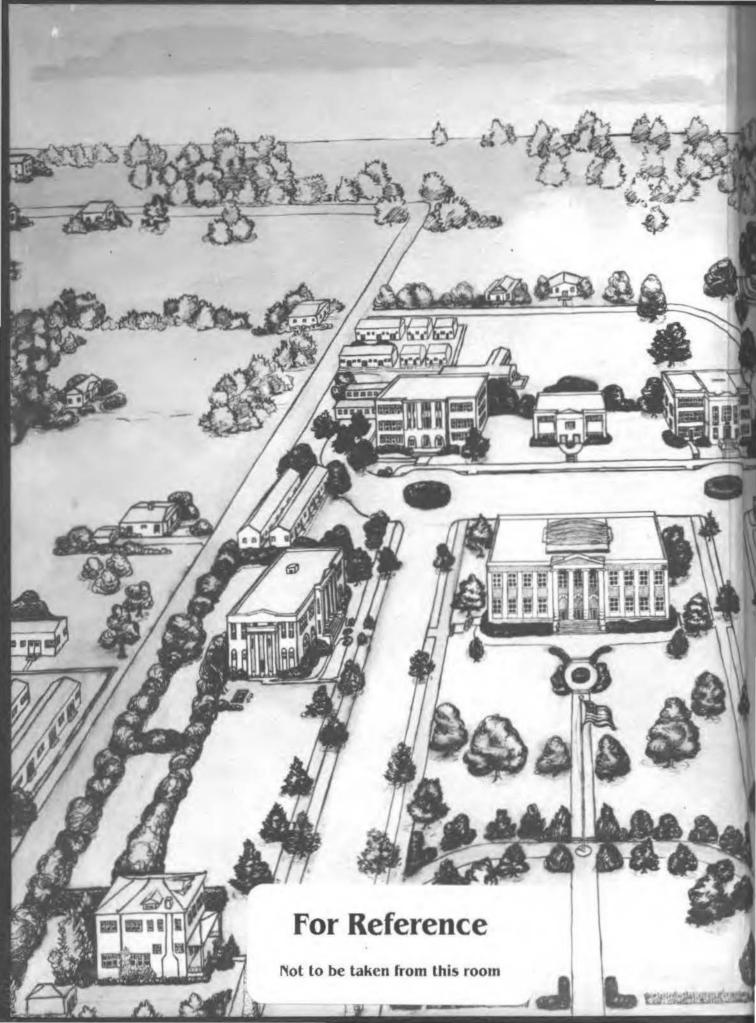
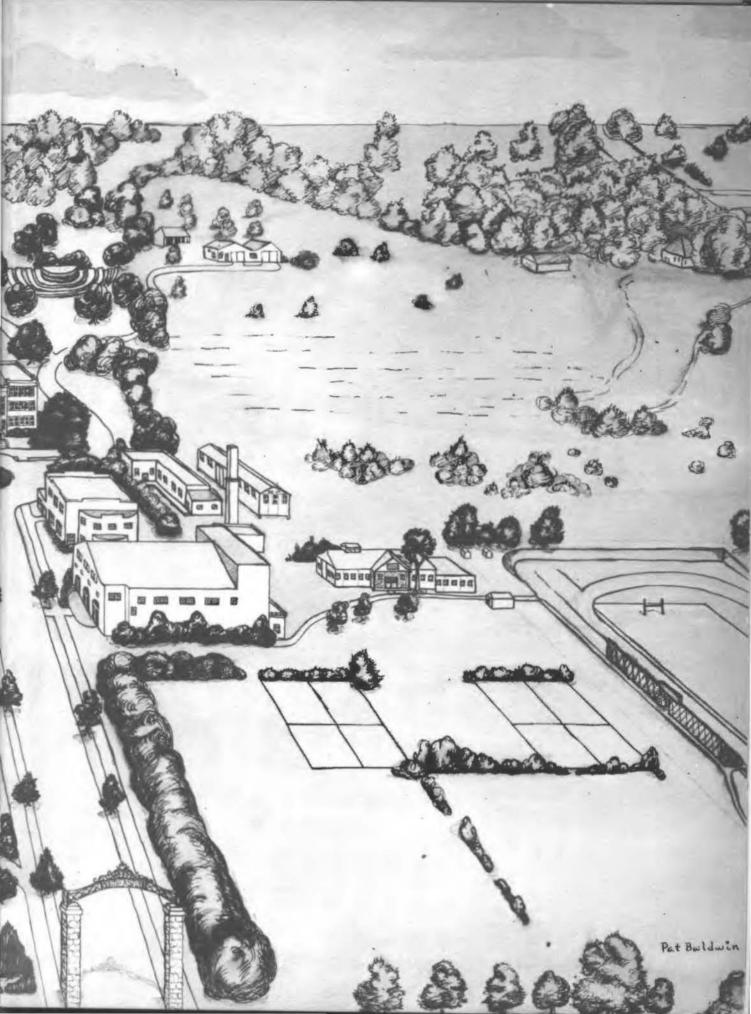
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The Savage The Official 1946-1947 Yearbook

of

Southeastern State College Durant, Oklahoma

Published by The Savage Staff for the Student Body Organization of Southeastern State College, Durant, Oklahoma, in the spring of 1947,

dedication

Southeastern State College, in the year 1946-47, has been a peaceful institution, marked by activities and memories such as those recorded in the 1947 Savage. But the nearly activities and memories such as those recorded in the 1947 Savage. marked by activities and memories such as those recurred in the 1794 Savage, but the prevailing atmosphere of peace which has characterized campus when the prevailing atmosphere of calculations and manufactured to the Lorentz of Calculation and Manufactured to the Calculation and Manufactured to th prevaiing aumosphere or peace witten has characterized campus events must be greatly attributed to the loyalty of fighting men and women who rose when the occasion de-

1028 men and women listed on the rolls of Southeastern unselfishly offered their service. Their travels covered the globe. Their records gained glory for their institution of their travels covered the globe. Service. Aneir travels covered the gione. Aneir records gamed giory for their disserting gamed at their hearts were joined in their pursuits by those of their associates, friends gained at Southearts. manded to serve as protectors of that peace.

Thirty-two men found a peace untouched by the most exalted of earthly pleasures. The realization that they have received their just reward still does not fill the void left by

Southeastern.

To these, then, the 1028 who gave of their youth, their spirit, their lives, and to the memory of the thirty-two whose spirits are already enshrined in the glory of their

their absence.

country and their loved ones, this book is humbly and respectfully dedicated.

William Lambden Warren G. Collins Charles Lucas Wesley Carter J. W. Dodson Charles Franklin Randall Cotton Cherry Pitts James White Charles Locke Moran Morris Clinton Murphree Richard Moore Edward Setliff L. B. Pool

W. C. Seago Earl LaVerne Sharp Roy Grant

Floyd Grant Leo Shull Leon Pollard Bruce O. Gooding John R. Steel Hugh M. Hall Jack T. Parker Evan Dhu Cameron, Jr.

Noble Flynn Denton Collier 180708

high flight

Oh, I have slipped the surly bonds of earth,

And danced the skies on laughter-silvered wings;

Sunward I've climbed and joined the tumbling mirth

Of sun-split clouds—and done a hundred things

You have not dreamed of—wheeled and soared and

swung

High in the sunlit silence. Hov'ring there
I've chased the shouting wind along and flung
My eager craft through footless halls of air.
Up, up the long delirious, burning blue
I've topped the wind-swept heights with easy grace,
Where never lark, or even eagle, flew;
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.

John Gillespie Magee, Jr.

foreword

To look into the future with complete understanding is an experience beyond the scope of college men and women, and yet the wish to anticipate what lies in that great intangible is a curiously fascinating and natural impulse.

Because we have another intangible from which to derive pleasure and understanding, faith in the future is not a blind faith.

For in the memory are mirrored the shadow and the concrete that in the past have been inspiration, peculiarly individualistic, and thus the more genuine.

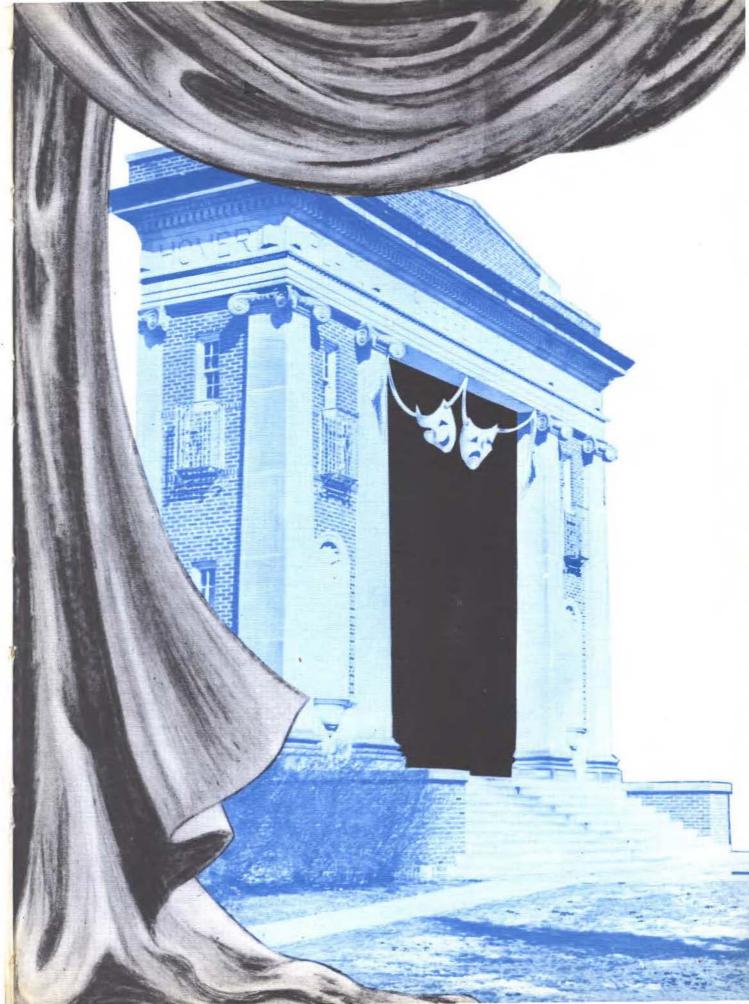
As you turn the pages before you, turn also through the store of memories of this year, and treasure this record as you do the remembrances that remain solely yours.

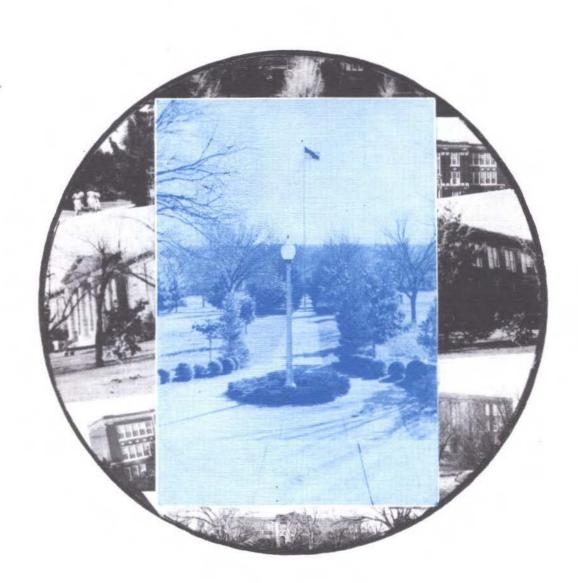
the Savage '47

table of contents . . .

| Title Page | 1 |
|-------------------------------------|--------|
| Dedication | 2 |
| Poem | 3 |
| Foreword | 4 |
| Table of Contents | 5 |
| Quotation: Shakespeare | 6 |
| Book I—College | 7 |
| Campus Scenes | 8-17 |
| Administration | 18 |
| Faculty | 21-25 |
| Book II—Classes | 27 |
| Freshman Class | 28-44 |
| Sophomore Class | 48-58 |
| Junior Class | 60-67 |
| Senior Class | 70-77 |
| Post Graduates and Special Students | 80-87 |
| Book III—Organizations | 89 |
| Book IV—Sports | 115 |
| Football | 116 |
| Basketball | 124 |
| Other Sports | 130 |
| Book V—Features | 131 |
| Ten Pretty Girls | 132 |
| Stage Door Johnnies | 133 |
| Queens1 | 34-140 |
| Behind the Scenes1 | 44-145 |
| Variety Acts | 46-147 |
| Grand Finale1 | |
| Curtain Call | 152 |
| | |

All the World's a Stage. And all the men and women, merely players: They have their exits and their entrances, And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling, and puking in the nurse's arms: Then the whining school-boy with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful hallad Made to his mistress' eyebrow. Then, a soldier, Full of strange oaths, and bearded like the pard, Jealous in honour, sudden, and quick in quarrel, Seeking the hubble reputation Even in the cannon's mouth: and then, the justice, In fair round belly, with good capon lin'd, With eyes severe, and beard of formal cut, Full of wise saws, and modern instances, And so he plays his part. The sixth age shifts Into the lean and slipper'd pautaloon, With spectacles on nose, and pouch on side, His youthful hose well sav'd, a world too wide, For his shrunk shank, and his big manly voice, Turning again toward childish trehle, pipes, And whistles in his sound. Last scene of all. That ends this strange eventful history, Is second childishness, and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything.





the backdrop

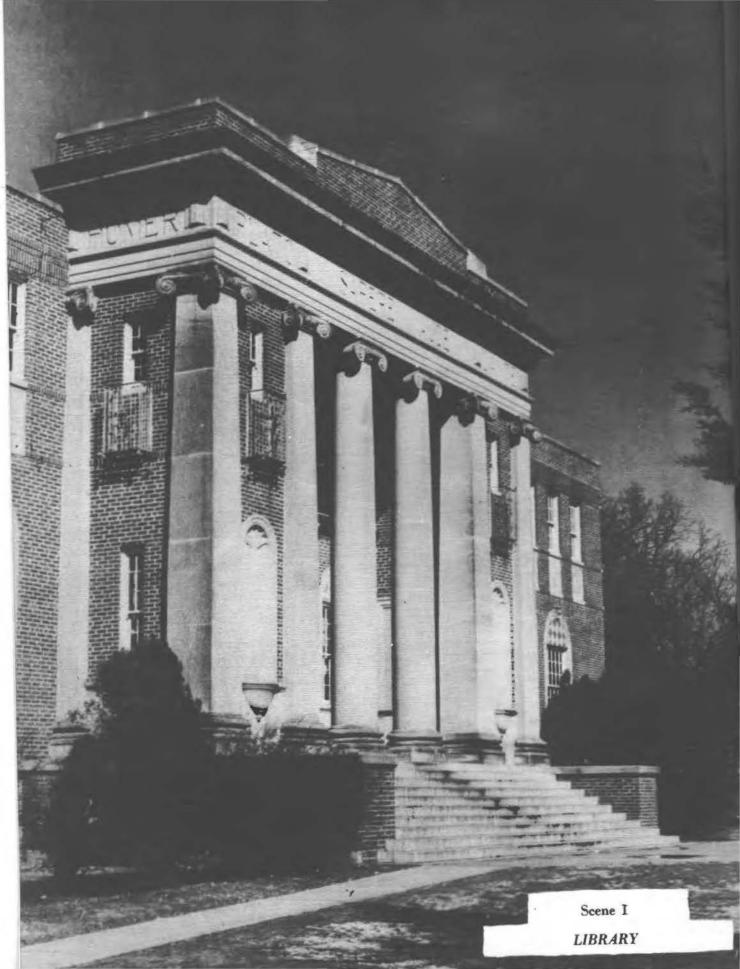
The conception of the world as a stage makes a production of life—a show of the years in which the elements of comedy. tragedy and romance necessarily enter.

Without a stage and proper setting for this production, the theme may be hard to follow. At Southeastern State College, the scenery is so in line with the intent of promoting study and interest in accumulating practical knowledge, that it blends into the creation of an atmosphere.

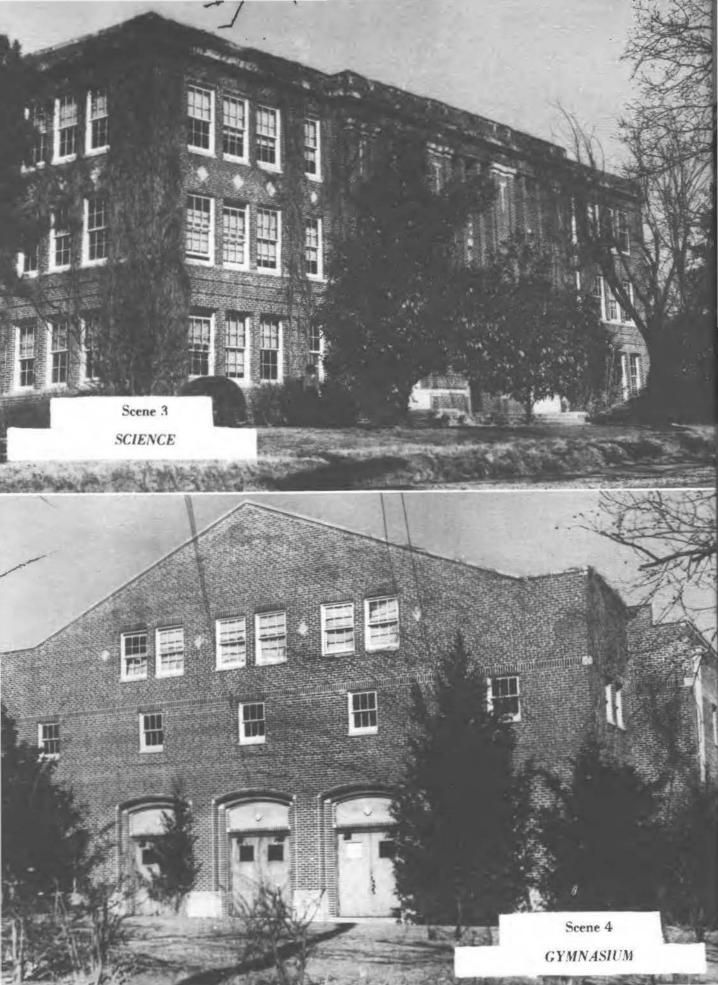
Unfolding before you now is the scenario for a four year production, staged by every student who enters Southeastern.

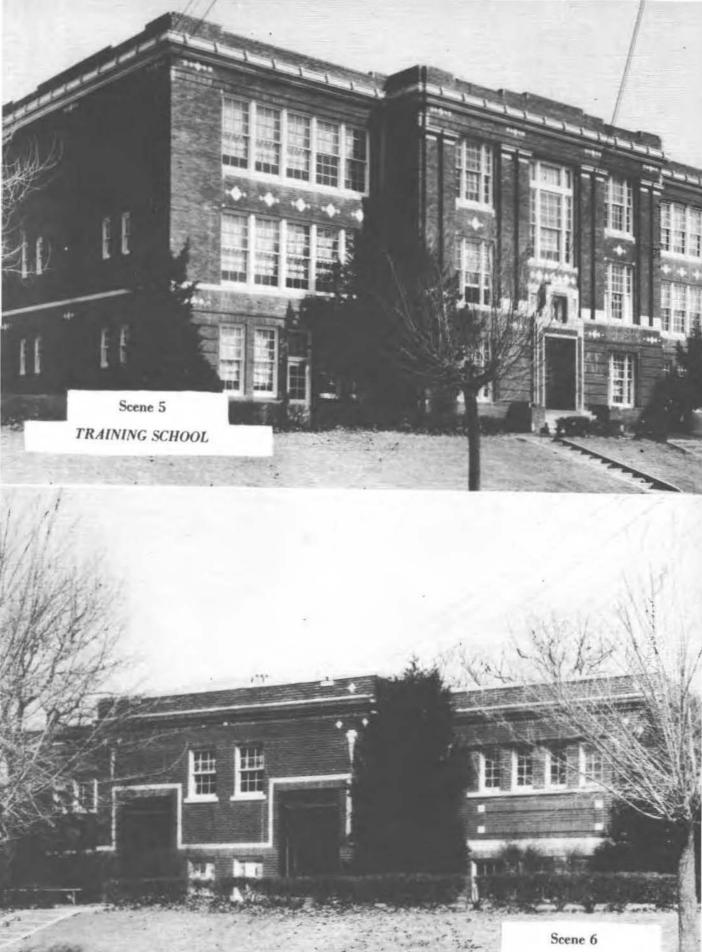
Behind the scenes on the "campus of a thousand magnolias" lie the traditions and the lore of the stage, the underlying principles for which the school, in playing its theatrical role in life, stands.

Amateur or veteran, a member of the massive cast of Southeastern cannot long remain on this campus without feeling the spirit of the drama; the natural impulse to play his role well, be it large or small; and the spark of finding his opportunity to stardom in this friendly theater.

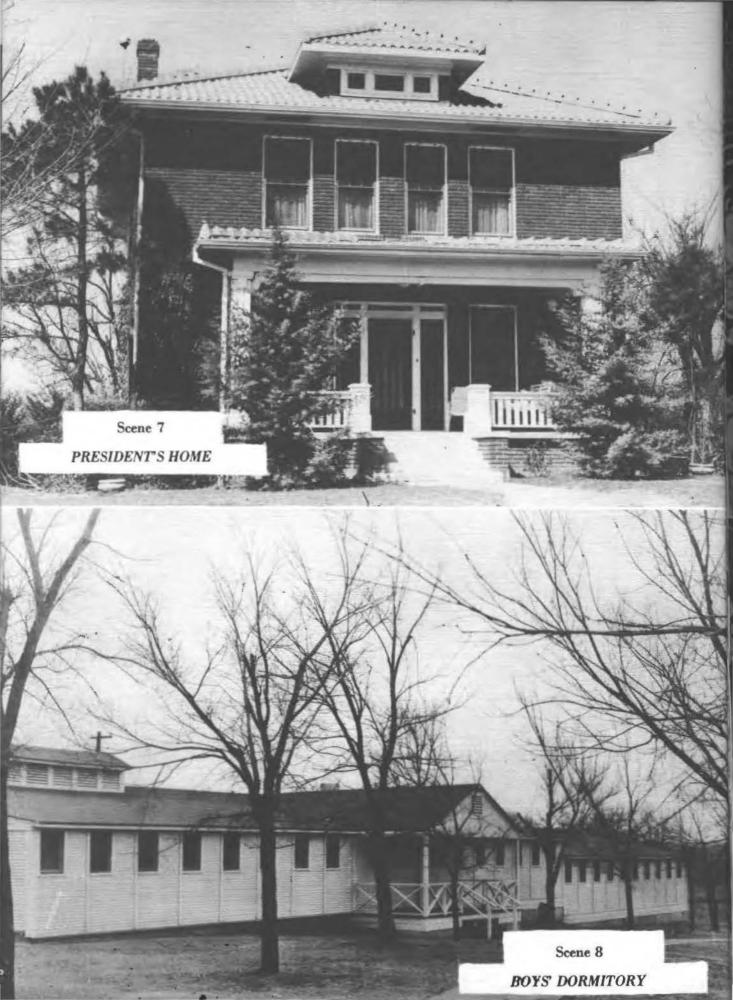




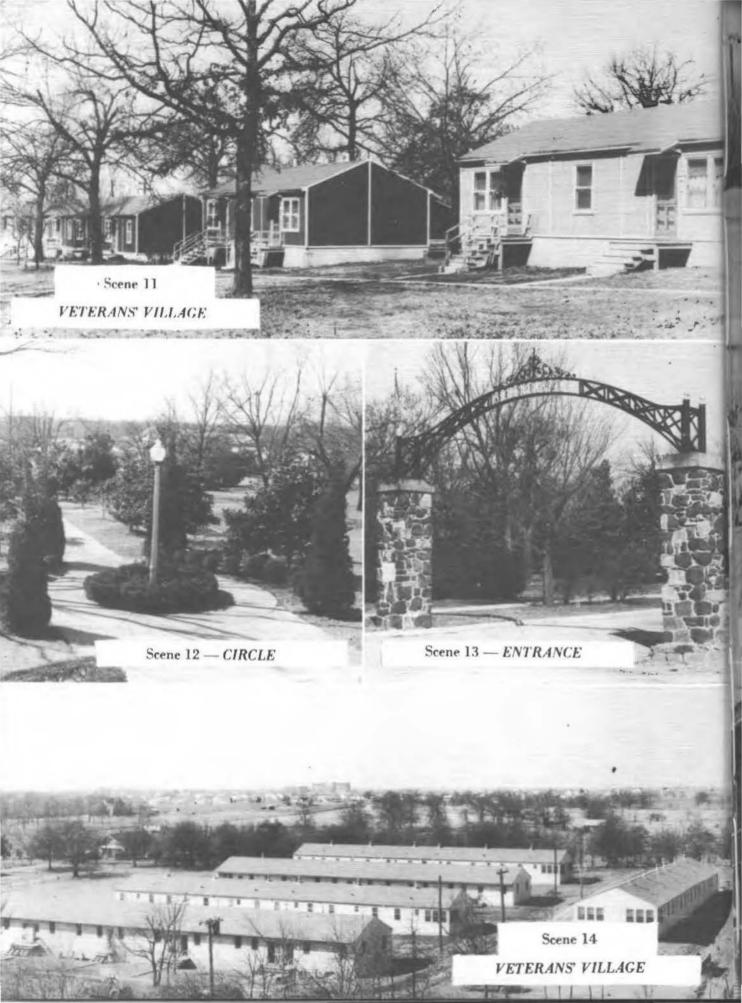


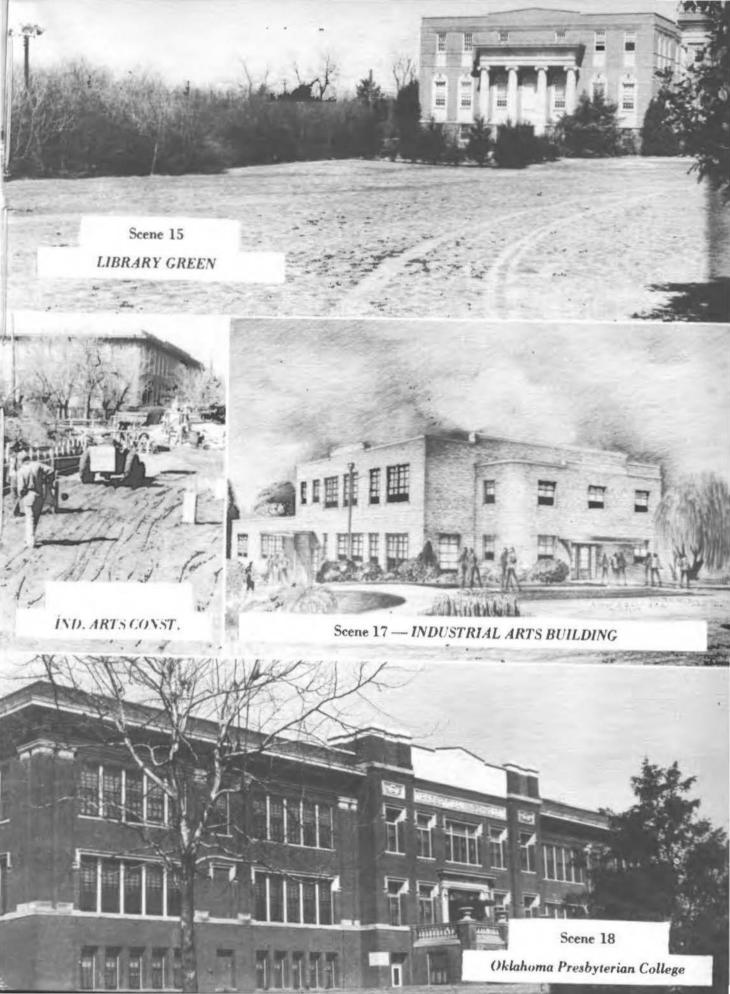


MUSIC BUILDING









Administration The Honorable Roy J. Turner

Governor of Oklahoma, heads the administrative list of Southeastern State College officials. His youthful administration has already been marked by a bright spotlight on a widespread development of education, with particular emphasis on improvement for teacher training.

By keeping in mind those ideals of progressive education which stand firm for the democracy that must prevail with peace, Southeastern State College with the other state institutions can only move forward.

Oliver Hodge heads a new state hoard of education, named to direct state educational efforts toward the demand for ever-increasing improvements in systems on all levels. Upon Oliver Hodge and his staff of capable assistants depends the success of any progressive program. In the abilities of such men, these responsibilities are well-founded



| - Australian - | FOR |
|----------------|--|
| | HIGHER EDUCATION |
| | M. A. Nash, Chancellor Oklahoma City John Henry Kane (Chairman), until 1950 Bartlesville Frank Ruttram (Vice-Chairman), until 1948 Oklahoma City John Rogers (Secretary), until 1949 Tulsa T. G. Sexton, Administrative Officer Oklahoma City Wharton Mathies, until 1947 Clayton C. O. Doggett, until 1951 Cherokee W. D. Little, until 1952 Ada Guy H. James, until 1954 Oklahoma City Dial Currin, until 1954 Shawnee M. L. Dudley, until 1955 Hugo |

President

The growth of any college, in its success of turning out successful citizens, and in its influence on its personnel, its community, and its country depends greatly on its administration. President T. T. Montgomery has carried the load of steering Southeastern State College through the perplexities which war throws on civic life. Now he is directing its return to normal conditious.

Only coustant pursuit of better facilities for Southeastern, through the devoted efforts of President Montgomery, has kept the institution up to old standards. Only continuous devotion to these interests will see the college through the increased demands upon its facilities.

President Montgomery came to the campus in 1939, from Chickasha. The job he has done in a few short years is an admirable one. He has been on hand for some of the most important steps in the climb to maturity in the life of this college. Through a keen insight in and a continued devotion to the principles for which Southeastern stands, his future efforts will be to keep pace with and urge on the steps to maturity—a climb which never ends.



The President's Message

This volume, the Savage for the year 1947, is published as a chronology of our accomplishments; as a record of the school year; as a memoir of happy hours spent in the class room, on the athletic field, on the stage and in unusual experiences and rare social occasions that can occur only in college.

As the passing years tend to dim the memories of these cherished events, you will turn back to the pages of this yearbook and refresh your minds with the incidents that brought happiness in other days. I am sure that this book will be valued very highly.

To the Savage staff I extend my congratulations and to all students my very best wishes. It is my earnest hope that future years may bring to each of you the full realization of your aspirations and that your life may be enriched by happy memories as a result of the years spent at Southeastern.

Sincerely yours,

T. T. Montgomery, President.

deans

The smile and outstretched hand in the portrait of Dr. A. E. Shearer, dean of the college, exemplify the genuine interest and understanding approach to the problems of a crowded postwar Southeastern that make him the counsellor students need. A keen desire to study and serve in the development of education as a field motivated him to pursue his education at Lincoln Memorial University, at Mercer University, and finally to receive a doctorate at Peabody College for Teachers. The same desire to serve motivated him to join the Naval Reserve in 1943, when he went into the V-12 program. Now that desire finds him again at Southeastern, directing men and women by wise counselling, warmly administered with the understanding that inspires confidence in themselves as well as in the assistance he renders.



The counselling of Miss Sally Leonard, acting dean of women, is dispensed from a heart that is in Southeastern—that has been here since "Miss Sally" herself was a student on this campus. After study at Peahody College, she returned as an associate professor of education in 1922, and she has transferred her cheerful classroom approach to educational problems to many future teachers. In 1944, when illness forced Mrs. Hettie McIntire to take a leave of absence, Miss Sally moved into the little office of the dean—where "her girls" are always welcome.

A complete frankness of manner characterizes the work of John L. Props, dean of men. This attitude immediately informs young men that whatever their problems, Dean Props will offer compact advice, and his assistance will he straightforward. Study at the University of Oklahoma prepared him for a position as professor of chemistry when he came to Southeastern in 1927. Continuing as head of that department now gives him contact with the greatest number of campus men, making him capable and understanding of their ideas, problems, attitudes.





faculty

Every attempted production and its success in the end depends to a great extent upon the ability of its directors. The personality of the director, the temperamental explosions of discontent with the efforts of the cast, the calm persuasive arguments with temperamental persons, the occasional smiles of genuine satisfaction—they all reflect the director's interest in producing a drama that will carry its intended message.

Southeastern State College and its massive east are fortunate to have the abilities of a group of directors—unexcelled in their efforts and their interests, and unsurpassed in their devotion to produce men and women from the raw products of eager anticipants that enter these halls for the first time.

Like many stage professionals who have gone into the directorial parts of the business, these men and women have come through the ranks of student, graduate, and now teacher. Their daily direction thus rests upon a capability rendered the more complete, an advisory talent the more wise for having experienced the same problems, technically and generally, as those youthful aspirants to starring roles in life.

Eight members of this directory staff have achieved marked recognition in advancing to the degree of doctor in their specific fields. Others have exemplified the same devotion—an energy not measured by degrees and diplomas alone.

From these men and these women, then, come the patient instruction, the advice, the criticism, that encourage and inspire men and women in the roles of students to work, to rehearse, to succeed.





Rachel Anderson, B.A. English

Maude Cowan, B.S. in L.S. Librarian

R. W. Fleak, M.S. Education

T. A. Houston, M.A. History

Minnie Baker, M.A. Art

E. M. Craighead, M.A. Physical Science

Marion K. Fort, Ph.D. Dir. of T.S., Edu. & Psy.

Ruth Hatchett, M.A. English

Vivia Locke Bass, B.F.A. Speech

Bernice Crockett, R.N. School Nurse

C. B. French, M.S. Industrial Arts

Clyde Jackson, Ed.M. Edu. & Vet. Appraiser

Allen Berger, M.A.

Mathematics

Miles Demand, B.A. Stringed Instruments

Floy Perkinson Gates, M.A. English

Cecil Blain, B.A. Science

Leslie Dwight, M.A. Mathematics

Jack N. Green, B.S. Band

Mary Frances Kemp, B.S. Beth Robnett Lana, B.A. Bookkeeper Ass't, Registrar



Walter L. Blain, Ph.D. **Biological Science** Clarence Dyer, M.A. Industrial Arts Vesta Green, M.A. Education

Lucy Leonard, M.A. Home Economics

Olin R. Bridges, M.S. Educ. and Vet. App. Helen K. Edwards, M.A. Music E. M. Haggard, Ph.D. Modern Language

Sally Leonard, M.A. Education

Bertha Byrns, M.A. Education

William Edwards, M.A. Music

Linnie Ruth Hall, M.S. Commerce

J. W. Logan, M.A. Financial Secretary

Pryor Carson, M.S. Commerce

Charles F. Engles, B.S. Chemistry

Rosa Lee Hammond, M.A. Social Science

Dewey Loper, B.A. Housing Manager

Dorothy Clark, Ed.M. Commerce

Maxine Ferguson, B.S. Chief Clerk

R. W. Harkey, M.A. Mathematics

Hugh Lowe, M.S. Educ. and Vet. App.



(On leave in the United States Army) Commerce

Vivian Downs, B.S. (On leave for graduate study) Speech

R. W. Frazier, M.A. (On leave for graduate study) History & Government

Ralph J. Shaw, Ph.D. (On leave as research specialist) Physics





Elizabeth McKinney, M.A. Education

Mildred Riling, M.A. English

Bloomer Sullivan, M.A. Physical Education

R. L. McPheron, M.A. Registrar & Dir. of Ext.

E. B. Robbins, M.S. Agriculture

Merlin Thorne Secretary to the Dean Effie Montgomery, M.A. Education

> Effic Safford, M.S. Education

C. B. Trammell, M.A. Education

Clara B. Morgan, Ed.M. Education

Anne Semple, M.A. Education

Bertha Mae Treadaway, M.A. Phys. Ed. for Women

John C. Glenn, B.A. Chief, Guidance Center James D. Morrison, M.A. History

Marion Severance, M.A. Education

Virginia Tyus, B.S. Pres, Sec., Dir. of Pl. Bur.

Ed Portman, B.S. Training Officer



Dean of College; Education

W. H. Underwood, M.A. Econ. & Gov't

John W. Morris, Ph.D. Virginia D. Moseley, B.A. Geography English

Allen E. Shearer, Ph.D. Eugene E. Slaughter, Ph.D. English

Hazel Vincent, M.A.

Home Economics

Virginia Neely, B.M. Piano

Simon Spradlin, Ed.D. History

Mildred Williams, B.A. Assistant Librarian

Sam Pool, Ed.M. History & Vet. Coun.

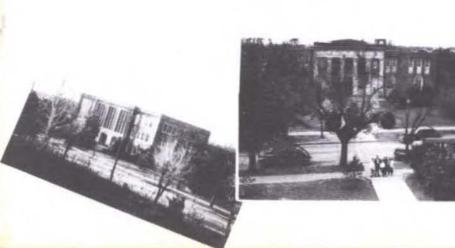
Clarence Sterling, B.S. Industrial Arts

Isabel Work, M.A. Latin

J. L. Props, M.A. Chemistry; Dean of Men

Dave Stevens, B.S. Physical Education

George Young, B.S. Mathematics







ON STAGE! ON STAGE! ON STAGE! A55E



J. A. Divight John Diduson Cox Souther from thinks for Alle Michael See Aller M. Late Market Market

freshman Class

First act—in the four-year production that begins at Southeastern in September each year—finds freshmen making up the entire cast. In September, 1946, the curtain rose on a cast of freshmen that outnumbered all other classes combined. Getting in line for the performance was no job, but getting through the line no chorus routine.

Proof of the belief that this was one play that would be worthwhile was the fact that the lines didn't lapse or hreak—and there was finally an end to the three days of line-stalking.

Then in the first week of rehearsals, organization was the hig matter. Directors Dwight and Hatchett sat in on a real election when the class jammed the administration auditorium for choosing those to take the leading roles.

For once, the freshman mixer was practically an all-school affair, and like most showpeople, these amateurs proved themselves a friendly, sociable lot.

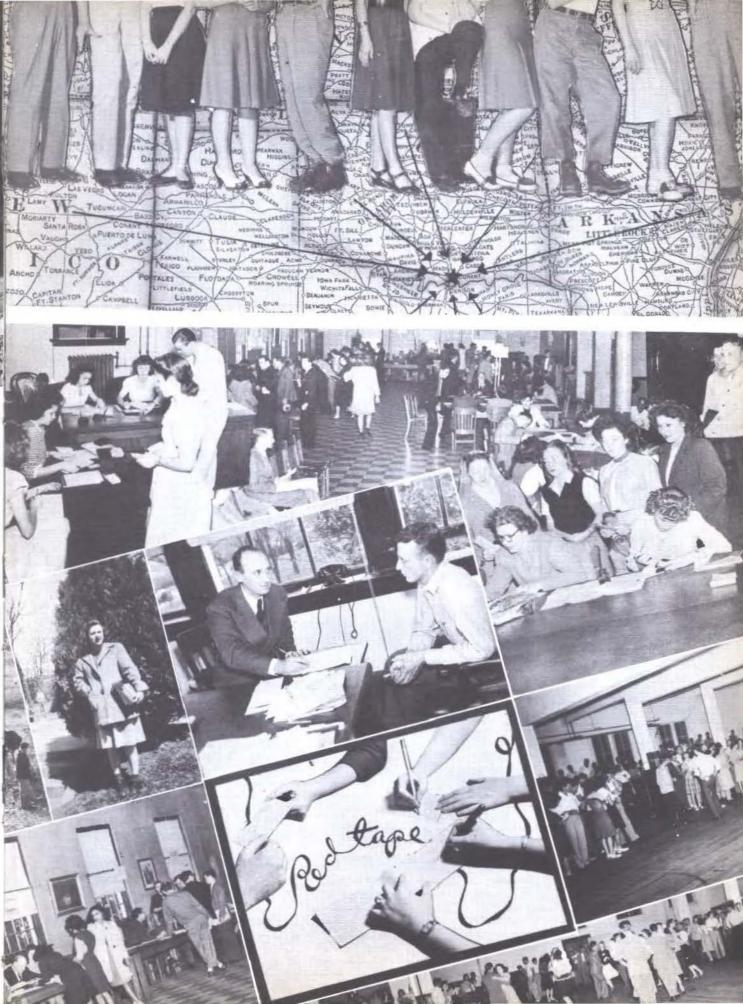
There's power in numbers—and they found enough power to resist the age-old tradition of green and yellow freshman caps for identification. Maybe they missed something there, but of course, they're not yet convinced.

By October the frosh were coming to be familiar with the stage terms—the undermeanings of scenes and traditions on the campus. They were coming to see why old grads like to return for Homecoming. They were coming to realize the abilities of other stars—athletes and other outstanding participants in campus groups from outside their own youthful organization.

Maybe their eyes were getting used to the lights and greasepaints, to good-natured ribbing, to taking directors' orders—at any rate, ham was becoming more scarce—actors were emerging.

But the freshmen have learned the first lesson in stage work—that to begin with a "Walk-on" part is no disgrace, and that it's the first step to bigger roles. They've learned too that a good performance of even a bit part will serve as a background for winning future spots in bigger and better productious—in fact one production with a lifetime run.







MALACHA MELBA AUSTIN Valliant

MONTE C. BELL Ardmore

DICK ALLEN Lawton

MARIANNE AZZARELLO Grand Rapids, Mich.

TAYLOR BENJAMIN McAlester

EARL ONEAL ALLEN LEE WALTER ALLEN Durant

ROSA HICKS BENNETT Burneyville

Durant

ANNA MARIE BACON LOTTIE EMMA BAKER Talihina Wade

JAMES MARION BENSON Clebit

VIRGENE ANDREWS Bennington

> WILLIS BALLEW Caddo

BOB BOATWRIGHT Globe, Ariz.



CHARLES MONROE ANGILLY Boswell

JAMES BARNETTE Muskogee

CLAUDINE BRACKEEN Antlers

GERALDINE ARMOR Bokchito

JOHN BURL BASS Graham

JAMES G. BRADSHAW Durant

Durant

MAY DEL BASS Healdton AVANELLE BRIGHAM Denison, Texas

DORIS EVELYN ARP MARY LOUISE ASHBY Octavia

> LAURINE HANDLEY BATTISE Livingston, Texas

BILLY N. BRINKLEY Durant

WILLIE BELCHER Vinita HAROLD BEN BROWN Atlanta, Ga.



Lindsay JAMES H. CLARK Durant IRENE CRADDOCK Pickens

Durant MARVIN DENNARD Waurika Duncan

MARY COCHRAN Antlers

EDWIN C. CRAIG IRA DOLLAR

BILL C. COKER Durant MARY DEAN CREW Muskogee JANIE DOLLAR Temple, Okla.

ALICE F. COLEMAN Madill

OLIN GLEN CROUCH McAlester RAYMOND W. DRAKE

FRANCES L. CONLEY Huge

GARLAND G. CUNNINGHAM Caddo Muskogee

J. C. HAROLD DUNN Ft. Smith, Ark.



ALFRED BYRD Portland, Ore. LOIS MARIE CONWILL LIGGIE LEE COOPER Durant MARY CUSHER Hatfield, Ark. JOHN DYER Eagletown

FORREST CARTER Broken Bow Ft. Towsen WILLIAM H. DAVIDSON JOSEPHINE M. DAVIS Hugo

RUBY EDWARDS Binger

Tom OLENE COPELAND Pickens Battiest MARLIN G. ELLIOTT Calvin

Pernell R. C. COUCH Eagle Town MARJORIE DAVIS Battiest JACK W. ELROD Denison, Texas

Boewell EUGENE T. COX Durant DORA GARCIA DELGADO Victoria, Texas ROBERT E. ENGLES Durant



EARNEST FARLEY Durant Idabel Caney Durant RUBY MAE JULIAN C. FREEMAN BILLIE JO FRENCH RALPH H. GARNETT IRVIN RAY GARRISON GALBREATH Atlanta, Ala. Durant Durant Caddo Page CATHRYNE J. GRIMES KATHRYN GRIMES JOE OBE HALE JIMMIE R. HALLETT HARRIET RAY HALE Achille Achille Durant Duncan Caddo EDGAR F. HAWKINS WILLIAM L. HAWKINS McDONALD HAYS HENRY T. HICKS LOIS HAYES Bokchito Antlers Marietta Burneyville Stigler



BETTY FERGUSON
Poteau

EARL GLENN
Blue

HIRAM L. HARBIN
Bokehito

CARL HUGH HILL
Idabel

CHESTER C. FIELDS
Idabel

ANN GOAD
Bennington

EDNA HARGUS
Antlers

MARIE E. HILI
Harrisburg, Pa.

Broken Bow
BILLY GEORGE GREEN
Goodwater
ADDA FAY
HARRELSON
Bennington
VIRGINIA L. HILL
Durant

TOMMIE FOLSOM
Bennington
ROBERT GREEN
Idabel
PAULINE HARRIS
Burneyville
ALTA RUTH HOBBS
McAlester

ELLEN MOORE FORT
Durant

ANN GRIFFEN
Durant

CHARLES MAX
HARRISON
Durant

FREEMAN C. HOGAN

Blue



OPAL HOBBS
Durant

JOYCE HUNTER
Wilson

KEITH U. JOHNSON
Topeka, Kan.

RICHARD L, LAWHORN
Hugo

MAURICE HOLLAND Peru, Indiana JERRY HUTCHISON Haileyville OWEN C, JONES Blocker WAYNE DALE LEE Blocker LILLIAN M.
HOLSONBAKE
Kenefic

JACQUELINE JACKSON
Mead
RUTH M. JUMPER
Colbert
HOWARD GENE LIGON
Marietta

PASQUENA HOLTON
Antiers

MARY F. JACKSON
Kenefic

RAYMOND B. KEENER
Boswell

CATALINA M. LOPEZ
Brownsville, Texas

LENA MAE
HONEYWELL
Valliant

WALTER JACKSON, JR.
Goodwater

DANNYE J. KELLEY
Bokchito

ELISA LOPEZ

Brownsville, Texas



Ringling
LELAND O. JAMES
Durant
GENE O. KENNEDY
Durant
BILL E. LOVELACE
Hartshorne

MARY LOIS HORN
Ringling
OVERTON JAMES
Wapanucka
KENNETH KARL KING
Kenefic
JAMES M. LYNN, JR.
Albany

Waurika
RUTH JAMES
Stigler
JAMES A.
KILLINGSWORTH
Checotah
HOWARD M. MADDERA
Durant

CLOVOS HULL
Caddo
CLAUDIA JOHNSON
Durant
DORIS KLOPFENSTEIN
Harlingen, Texas
FLOYD B. MAHANAY
Durant

SAM W. HUNSAKER
Durant
HAZEL MARIE
JOHNSON
Durant
SHIRLEY ANN KUHN
Kenefic
BOBBIE SUE MALES

Antlers



VAL MAPLES
Wert
JAMES F. MILLER
Guthrie
DORLIS MORGAN
Haileyville
WILLIAM T. PAINTER
McAlester

JIMMIE MATTHEWS
Miller
WILLIAM A. MILLER
Durant
JO ANNE MOSS
Calera
JOSEPH C. PARK
Durant

Durant
A. V. MILLS
Antlers
HERBERT H. NEAL
Bokchito
MARION PARK
Dallas, Texas

Durant
PAT B. MILLS
Durant
ANN NICHOLS
Marietta
CHARLES D. PARKER
Bokchito

ELIZABETH MELTON
Durant
LESLIE E. MILSON
Broken Bow
JOY NORRIS
Grant
RUTH PARKER
Fouke, Ark.



KENNETH LEE
MESSICK
Atoka
ELBERT EARL MINTER
Durant
LELA F. NORVELL
Burneyville
BILLY DAN PARRISH
Bokchito

INA FAYE McCOWN
Idabel
EDWIN L.: MOORE
Durant
VOLLIE P. ODOM
Durant
JAMES T. PATTERSON
Durant

ROBERT JACK McCOY
Haworth
GUY R. MOORE
Mead
BEVERLY M. O'HERN
Caddo
JAMES V. PEARCE
Durant

LOUISE MeKENZIE
Fort Towson
LOYD LEE MOORE
Blanchard
IMOGENE O'REAR
Idabel
YOLANDA E. PENNY
Durant

CLEVELAND C.
McKINNEY
Caddo
BETTY ANN MORGAN
Durant
HARVEY S. OWENS
Durant
VERNA YVONNE
PERRIER
Ravia



CHARLES T. PHILLIPS Antlers ALLEN K. RITCHIE Durant

ARLINE SAMPLE Bennington

DEXTER E. SMITH Antlers

LaVERNE PIERCE Graham

CHENENA ROACH Wapanneka

GEORGIA E. SANDLIN Gaddo

> JULIUS SPELCE Utica

THOMAS A. PIPKIN Hartshorne

GEORGE ROBERSON Marietta

LOYAL E. SAVAGE Blue

CLYDE STALLINGS Kenefic

JANE IDELL POOL Durant

CHARLES S. ROBERTSON Boswell

BILLY G. SCOTT Sallisaw

VERNIE S. STALLINGS Kenefic

KATHERINE C. POTTER Durant

ELIZABETH A. ROBISON Hugo

JAMES SEALS Eagletown

JACK W. STARKS Durant



BILLIE M. PRICE Durant JOAN L. RODDEN Caddo

RAYMOND J. SHELLEY Kenefic

Durant TOMMY STEIGLEDER FORREST M, STEWART ANNA L. STEWART Duncan Wilson Durant

ODIS E. QUAID Wardville JOHN W. RAINES WILLIAM F. ROGERS

ARVEL H. RODGERS Durant MARION SHELTON WILLIE L, SHIPMAN

Bokchito

McAlester

Atoka

JOE S. RAY Idabel

BEN C. RUSHTON Wister

JOHNNIE V. SKELTON Healdton

WILLIAM STEWART Broken Bow

VERNON R. RIBERA Boswell JOE RYAN

Vinita BILLY JO SMITH Haileyville

J. C. STIPE McAlester



Madill GWENDOLYN E. THOMAS

Tushka W. P. TURNBULL Blue

> ROBERT L. WESTBROOK Haileyville

Durant

IRMA C. THOMAS Smithville

Durant

CLAUD E. WHITE Durant

Bokchito

W. D. THORNE Muskogee

HOWARD VAN GUNDY GORDON A. VAUGHAN Durant

LOUIS G. WHITELEY Duncan

Durant

CLAUDE E, TILLERY Boswell

JESSE J. WALLA Caddo

Soper

McAlester

GRADY B. TINDOL Terrell

LAURA J. WALLA Caddo

HULAN L, WHITSON ORBREY WILLIAMSON Durant



M. L. TINSLEY Yarnaby ODESSA WALKER Durant

FAYE WILSON Sawyer

LAVERNA M. TOWRY Cove, Arkansas

C. W. WATSON Nashville, Ark. HAROLD G. WINCHESTER

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DOROTHY A. TRAER Durant

VERLEE WATSON Waurika

THOMAS J. WINTERS Stringtown

VANCE E. TUCKER Dow

ELIZABETH E. WALTERS Durant

ALICE I. WOODS Smithville

JEAN TURNBULL Blue

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Third of Base

Sophomore Class

Veterans of a year on the stage, sophomores started their second year in the Southeastern playcast with the utmost confidence in themselves. Their egos had been lifted by their satisfaction with their first-act performances. In spite of sometimes unreceptive audiences, they, to their way of thinking, had been superb.

On the other hand—they had learned things. They had learned them the hard way. First year does not often bring too many of the best breaks, and these kids had exemplified the stamina a year on the stage requires.

So-they were cautious.

But not too cautious to take up pledgeships in various clubs and sororities and fraternities. Now they were seeing the social life of all actors and actresses, and they were participating in more and more acts of their own liking in their own leisure time.

The confidence gained by a season on stage made them bold enough to step out front—finding several sophs knocking themselves out with yells and stants in the cheering section of all athletic games. Why? A lot of their own number were in there knocking themselves—and their opponents out right on the line . . . and besides, a season of two sports titles was enough to warrant extra yelling.

Sophomores stole the show at Homecoming—Clare Hoard, queen of festivities, and her two attendants, Cathy Cooper and Millie Whisman, all hail from the soph clan, and Willie Bess Evans, high atop the float of the Phi Sigs, brought beauty to that scene.

The memories, the associations and the hardships have gone together to make two years seem short. And the sophs are about to wonder if they'll be completely ready to leave this little practice theatre, and hit something like Broadway. But they'll probably conquer their Broadway as they have Southeastern, and it'll be because of stage experience earned under good direction, and natural surroundings—that's top flight experience.

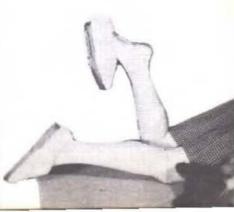




Scene II finds sophomores buckling down to studies and launching out into social events. By now, they've learned what it means to burn the midnight oil, to cram, to find it necessary to "crack a book," to get sore fingers from pounding a typewriter in search of a perfect copy. And thus they're finding it doubly relaxing to take to the cards for a game of bridge or hearts, to haunt the soda fountain, or lounge on the campus. And they've begun to acquire the poise that's necessary for balancing a teacup on the knee and they've learned to make a tea cake last for two bites. They'll make a hit yet!









LENA FAY BANKS Ringling KENNETH W. BRYAN

KENNETH W. BRYAN Marietta DAVE ABERNATHY Savoy, Texas

> BOB BANKS Durant

BESSIE BULLARD Bokehito ALAN ELLIS AMEND Antlers

> BILL BARKER Durant

BILLY GENE BUTLER Quinton ELDRIDGE ANCELL Colbert

CARL JUET BASS Graham

BETTYE SU CAGE Pauls Valley JAMES H. ANDERSON Crowder

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> FLOYD WILSON CALDWELL Durant



CHARLES RALPH ANDREWS Denison

BILLY J. BAXTER Durant

JOAN CANTRELL Idabel MARY ATKINSON Durant

CHARLES L. BESSON, JR. Durant

CAROLINA CANTU Alice, Texas MARCUS W. AUSTIN Healdton

JOHN BIRDSONG Muskogee

GLENNA FAYE CASTLEBERRY Albany BLANCHE LOUISE BALES Haileyville

MARIE JO BRIDGES Atoka

OTTIS KILE CATHEY Caddo DONALD LEE BROWN Blue BERNICE CHILES

BERNICE CHILES Miller



LOYCE CHOATE Caddo FAYE DOBBINS Hendrix TRAVIS H. FULLER Haworth JO ANN HARGROVE Grant

CATHERINE COOPER McAlester BILLY DEAN DOWNS Durant WANDA FULLER Soper IRIS DEAN HARRIS

Durant

REGINA COMPTON Colbert STANFORD L. DOWNS Atoka

Caddo MAXINE HAYES Caddo

Durant LUCRETRIA L, DRY Bokchito

BENNETT L. FREENY ELWIN JAMES GRIMES GEORGE T. GLOVER Achille STEPHEN B. HAYS Wagoner

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PAUL EUGENE GUMM Durant

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> JIM I. GUY Durant

Wirt

LLOYD D. DODD Durant

AVA FAWBUSH Walters

MIKE THOMAS HARDY Caddo

> JIMMIE L. HILL Walters



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Beggs COY T. MOTLEY Savanna RALPH HAMMOND McAlester

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CLAUDE MASSEY Waurika

THEODORE R.
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Durant

BON IMPSON Durant PIN KIM LEE

New Orleans, La. JACK E. McGAHEY Durant

DON H. NOLEN Healdton RICHARD C. IVY Durant WARREN LEWIS Savanna

JEAN MILLS Durant

ANN NORRIS Grant MARY VIRGINIA INGRAM Ft. Towson

NORVAL R. LOWE Atoka

A. J. MINTER Durant

BILL B. OLIVER Healdton



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> RUTH O'QUINN Durant

RUEL JOHNSON, JR. Haileyville

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> EVELYN MOORE Shidler

Laverne G. O'REAR Idahel

EXIE MARIE JOLLY Wilson

> GEORGE D. McPHERSON Durant

JAMES H. MOORE Valliant

FRANK ALLEN OTT McAlester

ERNEST L. KENNEDY LUCILE GRACE KIDD Durant

TROY H. MAHANA Durant

MAXINE MOORE Shidler

CHARLENE PARKER Bokchito

Durant

ROBERT J. MAXWELL Albion

WANDA LYNN MOORE Boswell

> THOMAS L. PATE Wilburton



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Tuakahoma
ROSAMOND RUSSELL
Mattoon, III.
ALMA LAKE SULLIVAN
Durant

JACK WILLIAMS Durant FRANK DONALD PHILLIPS Durant

IMOGENE DELOIS RYAN Haworth

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> JOE F. TAYLOR Okmulgee

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BILL SEEDS Terral

VERDINE E. TROUT

DOLORES LOREE WILLIAMS Madill LENNIAL LEON RAMBO Durant

> GERALINE SHARP Calera

NELSON TURNBOW Ryan

MAX E. WILLIAMS Crowder



MILDRED ANN RAPER CLUVIS W. RHODES

BOB SHELBY Durant

MILDRED LOUISE TURNER Colbert

ALOIS WILSON Octavia

Healdton

MRS. MARION SHELTON Durant

Calera

WILSON Haworth PAULA RIDGWAY Durant

WILMA JUANITA SHIPMAN Bokchito

GWENDOLYN TYUS FRED F. VAN HOOZER Atoka

MARGARET QWENNIE MARGARET WHEELER WILLIAM OVID WHITE Durant

BRUCE ROBERTS Durant

GEORGE FORD SHORT BETTY BOB STEWART Durant

LUCILLE EDNA VARNER Blue

Durant

RUTH J. ROBINSON Caddo

Durant

GEORGE W. WALTERS

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Junior Class

Act three in the drama titled "College Life" finds only veterans of two years' action in leading and minor roles. A quiet dignity and self-sufficiency has fallen like a curtain about studies and activities.

The leading men and ladies have chosen their favorite roles, and have begun to concentrate on the lines they want to commit to memory-the speeches and the parts on which they want to capitalize in the longest run for which they'll rehearse.

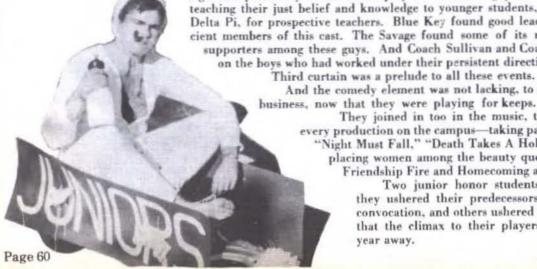
Reaching the third act, the rising action had prepared these students for participation in many orders and honors reserved for the veterans who are successful.

A whole new group of juniors gave new lifeblood to Cardinal Key, and kept in sight the possibility of successful play for the coming year. Another group, intent on teaching their just belief and knowledge to younger students, were initiated into Kappa Delta Pi, for prospective teachers. Blue Key found good leadership material in the efficient members of this cast. The Savage found some of its most faithful workers and supporters among these guys. And Coach Sullivan and Coach Stevens knew to depend on the boys who had worked under their persistent direction for two seasons already.

> And the comedy element was not lacking, to give the lighter touch to the business, now that they were playing for keeps.

They joined in too in the music, the drama, the art that was every production on the campus-taking part in "The Fortune Teller," "Night Must Fall," "Death Takes A Holiday," the Beaux Arts Ball, placing women among the beauty queens, and chiming in on the Friendship Fire and Homecoming affairs.

Two junior honor students served as marshals when they ushered their predecessors down the aisles at spring convocation, and others ushered the crowd, as thoughts arose that the climax to their players' careers was only a short year away.





Her name's in his book.

He calls. What do they do?

Coke and coffee?

Dancing?



A game of bridge makes a crowd.

Dancing is better—maybe.

Or a ride now that there's gas.

One glass is enough for two.

Good night!









BHLLY DeWITT BERRY Hitchita BOB COKER

Durant

FRANKIE JEAN ABERNATHY Bokoshe

JAMES V. BEYER Savanna

LEWIS VERNON **CUMMINGS** Henryetta

PAUL H. ALLEY Durant

MERLIN BLACK Chickasha

JAMES C. CURRY Durant

PATRICIA G. BALDWIN MRS, BILL B. BARKER Durant

CEAWILLA ANN BURRIS Tishomingo

ALONZO B. DAGLEY, Jr. Yarnaby

Durant

THOMAS BUSBY Caddo

NELL DEAN DORROUGH Monroe



LEWIS L. BARKER Durant BILL C. CALDWELL Durant

THOMAS GAYLEN EARNEST Phillips, Texas

AGNES VIRGINIA BAXTER Caddo

ROYCE CAMPBELL Bennington

DON ETHERIDGE Durant

WILLIAM D. McCLARY HARVEY L, CLIFTON Durant

WILLIAM LEE EVANS HOWARD W. FRAZIER Durant

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Bennington

Durant

RUTH G. COCHRAN Caddo

MERLE E. FREEMAN Durant



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ROBERT H. LaGRONE Durant

BETTY ANN MORAN Sadler, Texas

Wilburton

FRANCES LOIS HOBBS McAlester

> BERT LANA Stilwell

CARRIE LOU MORELAND Idabel

GOODMAN Durant

MARGIE HODGES Utica

PAUL C. LARMOUR Haileyville

> J. J. MUSSER Rubottom

Durant

MAMIE L. HOLT Marietta

NORMAN E. LAWLESS Sobol

> JAMES N. OGDEN Durant

Durant

CHARLES HOWARD Whitewright, Texas

JUANITA JUNE LEE Bennington

A. J. PALMER Grandfield



GLADYS K, KILLINGSWORTH MARY IMPSON MARY IVY CECIL EVERIDGE ROBERT L. JOHNSON JAMES Healdton Durant Durant Caddo Sardis MARY L McINTOSH Caddo FAYDELLE MILLER GLADYS L. MOBLEY HELEN FRANCES JOE M. MONTGOMERY Rubottom Durant MITCHELL Bennington JEWEL WILLIAM HAROLD POLLARD FRED HAYES POTTER Bokchito Quinton Leona Mines RIDGE CHARLES ROBISON TOLBERT PRICE Haworth Bennington

Caddo



ALVIN LEE ROGERS Houston, Texas MARILYN WELLS Anadarko 4

BILL J. ROSS Durant

WENDELL L. SPRINGER Durant MILDRED L. WHISMAN MARY L. WHITFIELD Valliant

PAUL STOREY Haworth BELTON WILLIAMS Bokchito

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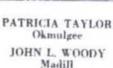














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Included in more than 40 years of serving the southeastern district of Oklahoma, the Democrat has covered the news on the Southeastern campus—the students in the news—the events in the news.

Athletics, fine arts, social events, and curriculum—the makings of the college; the future offers a continuation and improvement in this service, expanding to cover the expanding needs of a growing institution.

Durant Daily Democrat



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Senior Class

The action of a four-year production at Southeastern has its climax in Act Four—participants: seniors. By now, they have won the right to the starring roles. A look at the program for 1946-47 finds David Williams heading the student council, Steve Glenn, vice-president, Betty Choate, secretary-treasurer. They're all seniors.

Heading Blue Key and Tribes Council is Murray Paul McKinney; Boule, Alvin Freiberger, also senior prexy; Veterans' Club, Austin Earnest; Cardinal Key, Phinis Lamb; Latin Club and Interfrat Council, Raymond McInerney; President's Club, Alvin White; Acacia, Wilson Edelen; Government Club, Richard Pucket; they're

> Six seniors have earned letters in intercollegiate athletics at Southeastern. In baskethall, Gene Jones, who winds up his cage career this year, repeated an all-collegiate performance for the second straight year, and hig Austin Earnest won honorable mention. Jones had climaxed his football career by making all-college rating in that too.

With two seniors taking the lead, debate trophies stacked up anew at Southeastern. William Scott "Scotty" Nobles and Gerald Sanders were responsible.

Versatility cropped out when the members of this cast showed their interest in a varied number of fields—ranging from athletics to English, from journalism to science; from home economics to agriculture.

Scholarship and attention to studies had been lightened, but never neglected by this cast.

It's been a struggle—but it's been fun. And in the heart of every senior who takes his or her bows on the stage at Southeastern, there's going to be a corner for memory—a spot for every act and entrance and exit from opening night to final showing—reserved for the kind of human performance that has not been harren of emotions, but that has been enriching in spirit and in principle.

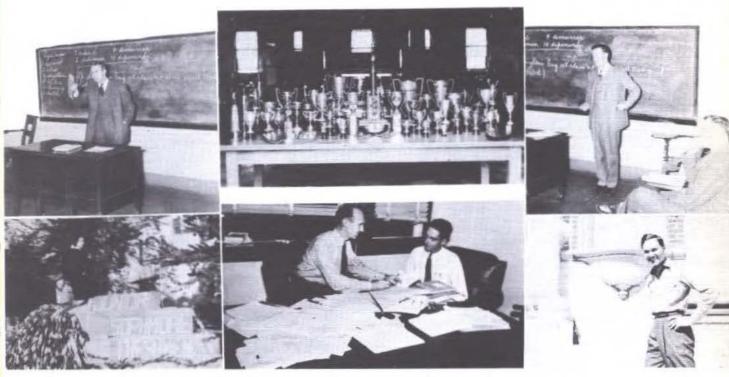
That's the role in which they want to be remembered—it's something of the

sort they'd like to play in the future.





When the curtain rises on Act IV, the actors have become familiar with the stage—and are no longer under a fearful tension. They're in line for the honors accumulated over the four years—the trophies for outstanding performances in sports, in debate, in scholastic fields. You'll see them smile as they receive their diplomas, and you'll know they're remembering scenes like these leading up to this achievement. The honors that the seniors have taken are honors for Southeastern, well-earned and long-remembered.



"The Long and Short of It"









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BESSIE BRADLEY CARNEY Soper

ATTIE LORAINE DYMENT Durant WALTER ASHFORD Antlers

CHAMP CLARK CARNEY Soper

DAN READ ELLETT Durant PHIL C. BARKER Durant

BETTY CHOATE Henryetta

WILSON EDELEN Madill DUDLEY H. BARNETT Achille

JACK CLARK Fort Worth, Texas

HUGH D. FORTENBERRY Durant



Durant

ANN BERGHAUSER VIRGINIA HALL BLACK RACHEL BREWSTER Healdton

JOHNIE MAE COLLIER MYRA CUNNINGHAM VIRGINIA DEBOARD Atoka Caddo

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Tray

JOE L. FRYHOVER Durant

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BILLY J. GARNER Durant

NORRIS DUNSON Okemah FLOZELLA GLADNEY Durant



Falfurrias, Texas VERA HIMES Heavener EDNA LYNCH Durant

DWIGHT HODGES Durant LOU ELLEN MAY Fort Towson HAZEL NELL MORRISON PAUL C. MURRAY Durant Durant

Durant VIRGIL C. HOLCOMB Durant

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MRS. C. W. LEACH McAlester

Bokchito FRANCES STILLWELL GENEVA MAE STROUP Hendrix

Fox

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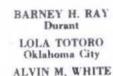




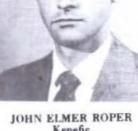


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Kenefic

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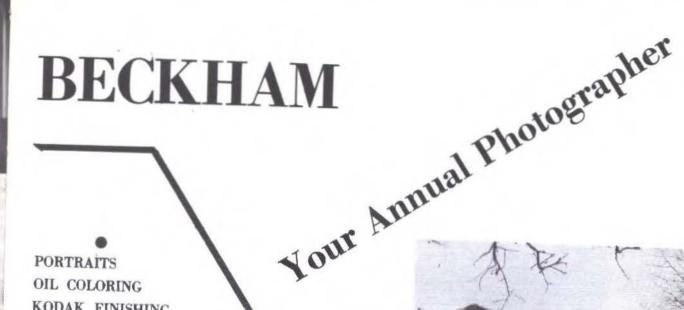
Photo by Zerre

FIRST SEMESTER, Left to right, front row: Myra Cunningham; Dr. A. E. Shearer, sponsor; President T. T. Montgomery; David Williams, president: Betty Choate, secretary-treasurer. Second row: Dorothy Helen Maddox, Jack Lewis, Richard Puckett, Elisa Gonzales. Third row: Gaylen Earnest, Patsy Cox, J. C. Curry. Back: Steven Glenn, vice-president.

Student Council

SECOND SEMESTER, Left to right, front row: Dr. A. E. Shearer, Mary Dean Crew, Betty Ann Moran, Gerry Sharp, Betty Choate, Elisa Gonzales, President T. T. Montgomery. Back row: W. D. Thorne, Steve Glenn, David Williams, Cecil Acuff, Belton Williams, Claude Massey.





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TIM COTNER Durant ELLIS F. BLACKBURN Durant

CECIL V. CARTER Durant

EMERSON F. CRAIGHEAD Durant HAROLD E. BOOTES Durant

EUGENE A. CASTLE McAlester

KENNETH DENNEY
Alma

JANE CHEEK Stringtown

ROBERT L. DORATY Durant



Antlers

JAMES W. GILBERT Pickens CHARLES D. HOLLINGSWORTH

Duncan JUANITA M. LILLEY Durant

EDWIN W. DUDLEY WILLIAM W. EDWARDS Durant

> DELTON T. GOODIN WILLIAM R. GRAFTON Caddo

BETH HOWES Atoka

BOBBY W. LONG Ardmore

VERNON ELDER Tnlsa

New Orleans, La.

BOYTT IMPSON Durant

VERNA LEE LOOYENGOED Mead

ALTON ELLIS Caddo

JAMES E. HAGER Denison

MARLIN ISBELL Stringtown

THOMAS W. LOWE Atoka

HORACE ELLIS Caddo

JULIAN HENRY HALL Healdton

WILLIAM H. JENKINS Healdton

JOHN A. MacDONALD Durant



PAT W. HARDY Durant

LOLA MAXINE JOHNSON Milburn

DOROTHY HELEN MADDOX Durant

RAYMOND LEO HARLESS Soper

REBECCA JOHNSON Calera

DONALD D. MALZAHN BILLY JOHN MARTIN Durant

WADEAN HARRELL Madill

HIRAM MONROE KENNAMER Durant

Denison

Durant

FRANCES LERA HICKS Albion

JACK BARNETT KILLEBREW Tipton

OPIE MARTIN Caddo

LEE ROY HICKS Ryan

BILLIE FAYE LEBLEU Soper

BYRON McDANIEL Battiest



DOLPHOE MILLER Durant PATSY RUTH PARROTT

CELIA RAMIREZ SANCHEZ Mexico, D. F.

Madill

ANNE PAUL SPRAGUE Durant

Durant

DONALD MONTE PAYNE Calera

EMMA SANCHEZ Mexico, D. F.

CARROLL STATON Durant

EULA OLETA MILLER NORMA JEAN MILLER BILLY RAY MITCHELL Caddo

Alma

WILLIE MAE SANDERS Durant

> MARK KENNETH STATON Durant

Caddo CARL DAVID PEEK CECIL PERRY POWELL Tulsa JEAN SHORT

Texarkana, Ark. CLYDE W. SUMMITT Derant

BOB WALLACE MITCHELL Durant

JACK T. PRICE Durant

GRADY L. SHULL Okmulgee

HENRY L. TAPLEY Idabel



WENDELL E. MONTGOMERY Hugo JESSE L. RAGAN McAlester DAVID M. SIMMS Denison

MILDRED L. THORNTON Caddo

JOHN MORGAN
Durant
EUGENE R.
RAMAZETTI
Cribs
LENA SIRAGUSA
Durant
JULIA DEAN TIGERT
Caney

CLEO H. MOSELEY Durant MARY RAMBO Durant GORMAN C. SMITH Durant W. L. TOMLIN, Jr. Durant

NOBLES Sulphur

J. J. RANDEL McAlester

ALPH O. SMYTH Durant

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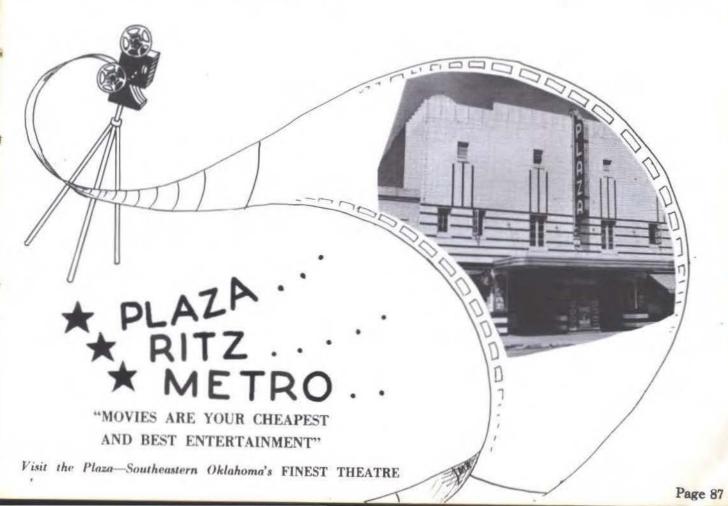
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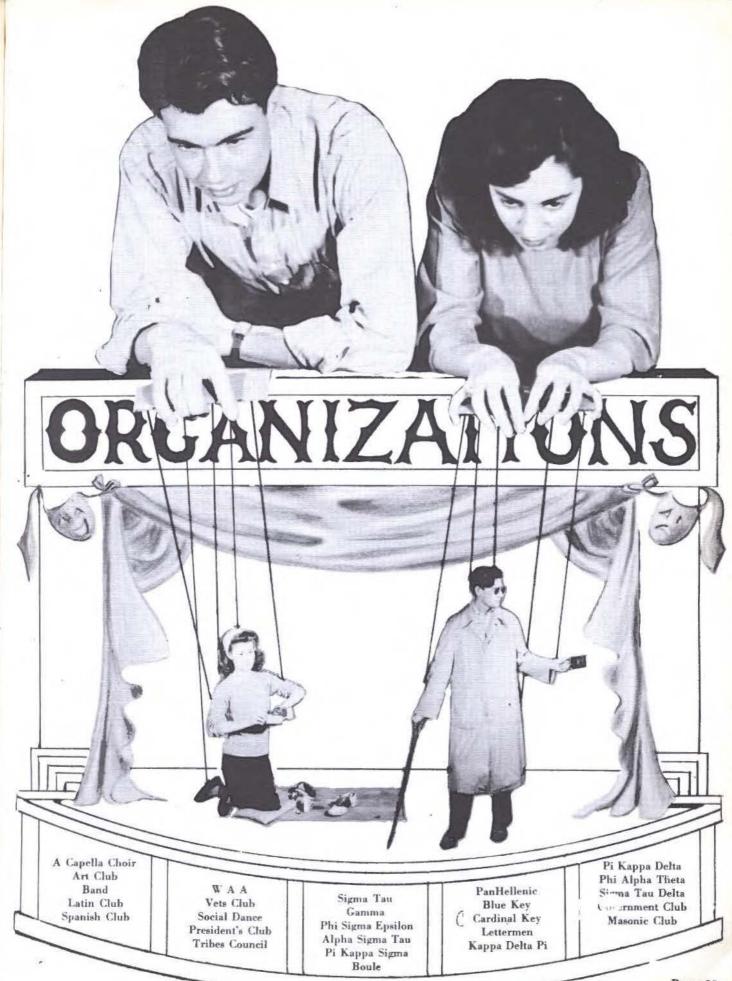
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Left to right, front row: Elizabeth Melton, Mary Rambo, Ruth James, Ann Norris, Mrs. Helen Kerr Edwards, Artherene Wilkinson, Patsy Cox, Iris Dean Harris, Lynn Gibson. Second row: Betty Ferguson, Louise Whitworth, Ellamarie McFadden, Jean Short, YoBeth Penny, Eloise Maxey, Joyce Grimes, Ann Nichols, Ruth Cochran. Third row: Marion Sbelton, Marcus Austin, Anne Paul Sprague, Betty Long, Ann Ladd, Lynn Moore, Gerry Sharp, Jo Ann Moss, John Morgan, Ralph Whitworth. Fourth row: Marlin Elliott, Vernon Elder, J. L. Ragan, Don Talley, John MacDonald, Jim Guy, Kenneth Staton, Joe Fryhover, Lynn Earnest, George Walters.



a capella choir

Important to the setting and mood of every production is the musical score and background. But the A Cappella Choir, of the Southeastern music department, has slipped from the background and taken the leading role in a great many campus presentations.

The choir's versatility equips it to perform for any occasion, and under the direction of Mrs. Helen Kerr Edwards, its development of harmony has come to he a taken-for-granted item, since the first such vocal group was organized in 1933.

First featured program this year was presented in October at the general session of the O. E. A. convention on the campus.

The twenty-sixth annual candlelighting ceremony at the Christmas season again was the appearance of top importance for the choir. The choir has always played the major role in this event, which is opportune for presentation of the beautiful Christmas carols, with many solo numbers.

Added to the regular program of events this year was the presentation of a comic opera, "The Fortune Teller."

Talent and genuine interest in good music are the only requirements for membership in this group.

In addition to campus programs, the choir has appeared for various meetings in high schools and community programs over the southeastern district.

Final appearance each year of the group is at the baccalaureate and convocation services, giving graduating seniors at last demonstration of the harmony that prevails not only in music circles hut in all of Southeastern.

For official reasons, James Matthews headed the choir until he completed his studies at mid-term, and Joe Fryhover succeeded to the presidency. Betty Power and Artherene Wilkinson kept the records, and John Morgan became librarian when Fryhover stepped into his office.

The cast of the Art Club, one of the largest on the campus, is also one of the most talented of groups. Because Art Club members do things and go places, it's one of the most popular organizations, too.

Everyone knows about the Art Club—because when there's need of a sign, poster, or clever design, it's this group that gets the call. Miss Minnie Baker, sponsor, spends many untiring hours with the kids and their projects.

There's always something new—always some new idea. Christmas parties become ontstanding artistically decorated festivities. Valentine parties become gay, colorful occasions. Initiation ceremonies sport unique invitations and programs—even the refreshments take on artistic shapes—Christmas trees to hearts.

Something new? When the Art Club's Marie Hill was chosen to represent Southeastern at an all-college Beaux Arts Ball in Oklahoma City last fall, she came back with ideas galore—beginning of the first Beaux Arts Ball staged on the Southeastern campus—replete with international theme telling colorful stories of the United Nations.

The products of individual ingenuity were presented for public inspection when the Art Club had open house and exhibited their works before students, Durantites, and out of town artists.

During the year, meetings were exchanged with the Art Club of Durant High School, and speakers were exchanged for varied points of interest. The club also directed the annual high school competitive art exhibit, held in connection with the district track meet.

Design, sketches, lettering, symbols, drawings—all the art work on The Savage came from the Art Club.

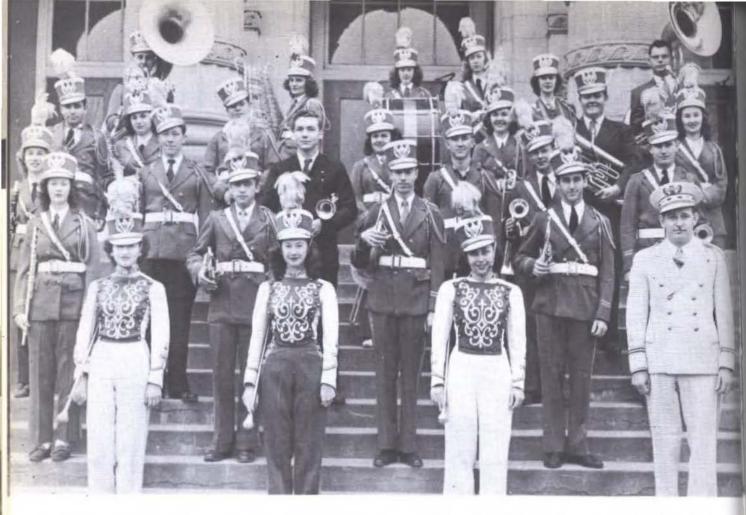
Alvin Rogers served as president of the group, after John Clark resigned to give his attention to The Savage. Alan Amend proved an able assistant director, with Marie Hill with her hands full as secretary-treasurer, and Dick Lawhorn as reporter.

art club



Left to right, front row: Ann Griffin, Bessie Bullard, Alan Amend, Marie Hill, Alvin Rogers, Miss Minnie Baker. Second row: Gladys Mobley, Mary Alice Atkison, Willie Bess Evans, Pat Baldwin, Nina Faye Hardy, Donald Cox, Evelyn Moore. Third row: Ruth Tucker, Maxine Johnson, Billie LeBleu, Mary Frances Potter, Fred Potter, Marianne Azzarello, Betty McKenzie, Virginia Ingram, Loree Williams. Fourth row: Faye Wilson, Shirley Kuhn, Louise McKenzie, Anna Lou Stewart, Maxine Moore, Margie Hodges, Katherine Henson. Back row: Henry L. Tapley, Alfred Byrd, Eugene Cox, Betty Boh Stewart, Lewis Barker, Elisa Gonzales, John Clark, Charles Bell, Dwight Hodges, Jeanette Stroup, Regina Compton. (Not pictured: Charles Andrews).





Left to right, front row: YoBeth Penny, Betty Ferguson, Patsy Cox, Jack N. Green. Second row: Shirley Kuhn, Horace Ellis, Philip Lloyd, Marlin Elliott. Third row: Artherene Wilkinson, J. L. Ragan, Marcus Austin, C. E. Holland, Jack Killebrew, Clodie Roberson. Fourth row: Bill Hunnicutt, Yvonne Perrier, Ferrell Johnston, Geneva Stroup, Jeanette Stroup, Leland James, Pat Parrott. Fifth row: Danny Walters, Elizabeth Melton, Anna Marie Stuteville, Margaret Bryan, Billie Jo French, Jim Guy.



college band

Lending color and harmony to the scene of many important campus events this year was the sound department of the Southeastern show cast-the college band. Under the direction of Jack Green, the boys and girls with "hot lips" blew for the love of it - and for football games, basketball games, band meets, concerts, and parades.

Clad in their smart blue and gold uniforms, with four smart stepping twirlers out front, they lined up for their first march of the year at Homecoming-and they can tell you how far it is downtown and back-carting everything from tubas to big bass drums!

Band music goes with football-and the sound of those good old rooters must have made the boys feel good when they bit the mud in many games at Laird Field-and it must have made them feel extra good when they invaded East Central for their all-important Turkey-Day title clash.

The band kids buckled down early in the year to learn something besides cheering music-hence their presentation of real concert music at the convention of the O. E. A. in October. They probably made many an instructor want to go home and teach his band how to make concerts entertaining.

Then they joined in for three rugged days of gruelling rehearsals during the band festival for high school students. Many of them played in the final presentation of the mass group, when the gym was packed to hear the result.

The band marched—and the band played for other special programs the Arbor Day presentation assembly in March—the convocation service in

Bands always look the picture of organization—and there was a little business to be transacted, which found first, Marcus Austin, and then J. L. Ragan directing it, with able assistance from Don Nolen, Bill Townsend, Artherene Wilkinson, Jeanette and Geneva Stroup, and Yolanda Penny.

Latin scholars translated, conjugated, and orated in unison to make this one of the hest years in the 26-year life of Societas Latina, a club that capitalizes on combining social activities with genuine study of the finer points of Latin.

Founded at Southeastern in 1921, the club is designed to foster a greater interest in the humanities and to promote friendliness among the students of Latin at Southeastern.

New life in the old Latin stories and events was brought this year by many new club members who had been in Rome on tours of duty, and who saw "Italia beautiful and artistic," but also battered by war.

The annual spring banquet highlighted the year's activities, which included monthly programs built around Latin themes, but told in words that made Latin more clear and readily understandable, and therefore brought greater appreciation to the classics.

In the interests of its expressed purposes, the club participated in the annual Friendship Fire, contributing to the fuel of friendship, its motto, "Carpe Diem."

Miss Isabel Work practically glowed over the success of the club and interest in it this year, surpassing most of the years she has seen its activities. John McInerney as president, with able official assistants such as Charlie Crew, Betty Stephens, Ruth Cochran, and Donald Cox, planned and put over the programs, informal parties and gatherings.

Societas Latina sponsors an award presented annually to the most outstanding Latin scholar of the school.

Societas Latina serves Southeastern in coordinating the classics with the modern atmosphere, and working toward the production of well-rounded personalities.

latin club



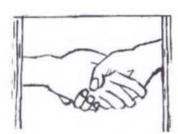
Left to right, front row: Robert Hill, Lela Norvell, Miss Isabel Work, Mildred Raper, Lola Totoro, Betty Stephens, Christine Thomas, Donald Cox. Back row: Gerald Troop, Betty Heard, Bert Lana, Joe Ryan, Margie Hodges, Bennett Freeny, Eloise Maxey, John McInerney.

(Not pictured: Scotty Nobles, Robert Coker, Sue Szenasi, Loyce Choate, Charles Crew, Billy Brinkley, Gordon Vaughan, Maggie Szenasi, Ruth Cochran, Carolyn Nail, Joe Montgomery, Mary McIntosh, Carroll Staton, Elizabeth Walters, Elisa Gonzales, Billy Joe Smith, Mary Dean Crew, Arthur Merolla, Billye Ruth Baxter, LaRue Rodden, Billy Miller, B. B. Null, William Clark, Imogene O'Rear, Jo Ann Hargrove, James Houston, Rosalie Bennett, Joseph Epperson.)





Left to right, front row: Carolina Cantu, Carmen Cantu, Shirley Kuhn, Ellen Fort, Mary Frances Jackson, Maxine Moore, Virginia Ingram. Back row: Leslie Milson, Ellamarie McFadden, Betty Su Cage, Dora Delgado, Verla Faye Davis, Katherine Henson. Evelyn Moore, Dr. E. M. Haggard. (Not pictured: June Lee).



el espanol club

How to ad lib—in Spanish. Knowing things like that are important and interesting to members of El Club Espanol, specially designed for students interested in the Spanish language.

Formerly known as Los Pan Americanos, the club was revitalized this year, with Dr. E. M. Haggard backing the group as both a social

and study asset for students.

With Southeastern becoming more and more in the Spanish limelight, by virtue of decisions of several of our neighbors to the south to study here and take advantage of the excellent accommodations offered by Oklahoma Presbyterian College, new interest was brought to the club.

Several members speak the native Spanish and can teach different

interpretations of phrases and words.

The first Spanish club was established at Southeastern in 1930. The only time it lapsed into inaction was during the war years. Now with new vigor, the members and their sponsor expect to carry out their motto, "Amistad entre las Americas," (friendship among the Americas) by learning appreciation of this romantic language and transferring it to all the customs and better understanding of Mexico and all Spanish-speaking nations.

The clasped hands, symbol of the group, represent friendship

mong men.

A replica of this symbol was contributed to the Friendship Fire by members of the club, as they donated their motto to keep the flames burning on the campus.

Dora Delgado, herself from close to the border, in Victoria, Texas, has served as president this year, with other officers Betty Su Cage, Virginia Ingram, and Carolina Cantu, all scholars in their own right in Spanish study.

Amistad entre las Americas—amistad entre hombres.

They've taken some ribbing about "Amazons," "lady wrestlers," and so forth, but members of Women's Athletic Association can boast a fun-filled year—right from the first open house, last October, when members enjoyed the activities just as much as the honorees, all women physical ed students.

Still an adolescent among campus organizations, W. A. A. opened its play on the Southeastern campus in 1940, and since then its cast

and action have rivaled that of any women's group.

Pledgeship is conducted semiannually, and the poor pledges, who suffer all manner of maltreatment from wearing black bloomers to becoming acquainted with Oscar Guggenslocker, are also treated royally, to open house, a special breakfast or dinner in their honor, and participation in the events that are W. A. A.

Director's duties have been divided this year between Thelma Skinner and Betty Ann Moran, and Miss Bertha Treadaway has backed the

group in various trips they made.

The gals sent delegates to a round-table conference about state phys ed programs in February. They sent participants to Sports Day activities at Oklahoma University and at Central State.

But when retreat sounded this spring, there were no delegates everyone was eager to take to the out-of-doors for the annual outing. There the gals become outdoors-women, but good—swimming, tennis,

cooking out-but mostly swimming, and tanning.

An award goes annually to the most outstanding member of W. A. A.

Women's athletic association



Left to right, front row: Thelma Skinner, Frances Stilwell, Jerry Herriott, Tess McMains, Wanda Winton, Mildred Whisman, Pat Swafford. Second row: Willie Bess Evans, Ann Berghauser, Mary Alice Atkinson, Jean Mills, Jo Marie Bridges, Gertrude Prentice, Betty Bob Stewart, Lou Ellen May, Miss Bertha Treadaway. Back row: Frances Jim Johnson, Betty Ann Moran, Rosamond Russell, Gerry Sharp, Ann Ladd, Bobbie Dene Morgan, Patsy Cox, Patty Gossett.

(Not pictured: Royce Choate, Catherine Cooper, Mary Ann Graham, Betty Heard.)





Veterans en masse are pictured above. Club members are Cecil Acuff, James Adcock, James Anderson, Alan Amend, Paul Alley, Fred Baker, Bill Baxter, Charles Besson, Kenneth Blankenship, Bob Boatwright, William Braddock, Frederick Bridgman, John Broadhead, Harold B. Brown, Lawrence W. Bryant, Alfred Byrd, Claud Calhoun, Royal Campbell, Cecil Carter, Forrest Carter, Charles A. Clark, Turner J. Clark, Jack Clay, Harvey Clifton, Robert Collins, Tim Cotner, Donald Cox, John Crawford, Charles Crew, Alonzo Dagley, Clifford Davis, Kenneth Denney, Stanford Downs, Ed Dudley, J. C. Dunn, Norris Dunson, John Dyer, Thomas G. Earnest, Wilson Edelen, William W. Edwards, Marlin Elliott, Leon Enloe, Lee Evans, Bob Ewing, Chester Fields, James Folsom, Alvin Freiberger, Travis Fuller, Johnnie Gardner, Bill Barnett, Irvin Garrison, Odis Goodrich, Clifford Gordon, Bill Green, Betty Gregg, Jim Guy, McDonald Hays, Roy Hensley, Lee Roy Hicks, Dwight Hodges, Virgil Holcomb, Arvil Holt, Alton Horn, Charles Howard, Johnny Howard, Henry P. Hubbard, Clovis Hull, Marlin Isbell, Cecil James, Overton James, William Jenkins, Ralph E. Johnson, Ralph W. Johnson, Rohert L. Johnson, Ruel Johnston, Ed Jones, Jr., Louis Jones, Gene Kennedy, Raymon Kirkpatrick, Bobert LaGrone, Paul Larmour, Norman Lawless, Jack Lee, Howard Ligon, Bob Long, Norval Lowe, Daniel Malone, Melvin Maroon, George Marshall, Bob Mitchell, Joe Montgomery, John Morgan, James McGirk, William S. Nobles, Benjamin Null, John Owens, Adolphus Pahdacony, William Painter, Gene Pardue, Marion F. Park, Donald Payne, Carl Peek, Charles Phillips, Cecil Powell, Carl Price, Tolbert Price, Odis Quaid, J. L. Ragan, John Rains, Clovis Rhodes, George Roherson, Ben Rushton, Gerald Sanders, James Seals, Jake Sherrill, William Short, Grady Shull, Mercer Simms, Julius Spelce, Paul Storey, Joseph Tannehill, W. D. Thorne, Donald Thompson, Julia Tigert, Myer Tinsley, Verdine Trout, Bill Tucker, Charles Watson, Thomas Watson, George Walters, Troy Wehh, Robert Westbrook, Hulen Whitson, James R. Whitworth, F



Veterans' club

Taking the cue to get on stage in the middle of activities on the Sontheastern campus with their return to college life, veterans proceeded to form their own organization, following their own interests.

So in 1946, a new campus group claimed the largest membership on the campus. Eligibility for membership has no restrictions, other than that men or women must have been in the armed services during either World War I or World War II.

The Veterans' Club can almost have a meeting in its own back yard, since the completion of a second and third section of Veterans Village has put a great many of the members inhabiting the same hack yard, and the same neighborhood.

The Vets put aside any idea of "rank pulling," in organization and in operation of the group. Right now they're all too busy not being officers or enlisted men to pay attention to any such mis-cues.

Action with this group centers around social life that the vets, their wives, some of whom are in school, and some of whom merely pile up overtime keeping honse, can enjoy. They like dances, of the informal variety, and they go for outings such as wiener roasts, and picnics.

Austin Earnest, a boy big enough to head the higgest of groups, has headed the Vets this year, with Bert Lana and Julia Tigert at his left and right. New of the campus, but already in favor with vets as with other students is Sam O. Pool, sponsor for the group.

Fledgling of the campus clubs is the social dance group, known as the Disc Jockeys. In their first semester of activity, the D. J.'s have established a near record for rapid organization and activation—greatly, no doubt, because of the whole idea of the club, "All for fun—fun for all." That's unusually attractive.

The Disc Jockey club was originally the brain child of Miss Bertha Treadaway, who dreamed up the idea when she practically had to shove physical ed students out after the hell declared the end of the period in her course in social dancing. "It can't go on—but why not?" she mused, and so when it was mentioned, the kids practically snapped at the chance.

Students enrolled for the social dancing class during the first semester became charter members. They decided to limit membership to students of that course in good standing on the campus.

It's all legal—the Disc Jockey group—complete with constitution, motto, emblem, and colors—and with officials like Claude Massey, president, and Dorothea Wilson, Betty Bob Stewart, and Marie Hill.

Music, rhythm, leadership—these ideals are pursued by the goodnatured Disc Jockeys—and the fun they have makes it a sure thing that Miss Treadaway's brain child will grow up to be a campus favorite.

disc jockeys



Left to right, front row: Miss Bertha Treadaway, Jean Weathers, Louise Crain, Oneida Wilson, Hazel Morrison, Louise Pearce, Betty Bob Stewart, Claude Massey, Anna Marie Stuteville, Verlee Watson, Lee Roy Hicks, Marilyn Wells. Back row: Mary Cusher, Travis Fuller, Wanda Fuller, Eula Battise, Liggie Cooper, Anna Marie Bacon, Marie Hill, James Seals, Maxine Johnson, Jerry Herriott, Lena Siragusa, Dorothea Wilson.





Left to right, front row: James D. Morrison, David Williams, Wilson Edelen, Gaylen Earnest, Patsy Cox, Alvin Rogers, Alvin White, John McInerney. Second row: President T. T. Montgomery, Bob LaGrone, John Birdsong, Dora Delgado, Mrs. Walter L. Blain, Phinis Lamb, Willie Bess Evans. Third row: Chester Fields, Howard Guyer, J. L. Ragan, Joe Fryhover, Claude Massey, Betty Moran. Fourth row: Murray Paul McKinney, Alvin Freiberger, Austin Earnest, Lee Allen. (Not pictured: William Scott Nohles, Fern Himes, Howard Frazier, Richard Pnekett and Jack Goodman).



president's club

Athletics, social groups, governing bodies, department organizations — new clubs and old clubs—they all have common problems, common interests, and the logical way of solving such situations is a common medium—which at Southeastern happens to be the President's Club.

Election to the director's chair for any class, club or organization automatically elects a college man or woman to membership in the President's Club. President T. T. Montgomery sponsors the group of distinguished leaders.

First mass effort of the group this year was the focusing of attention of all their organizations on the production of the 1947 Savage, in keeping with the best interests of every organized group on the campus, as well as that of every individual student. The first men and ladies of their orders cooperated in this capacity—even to the extent of letting a float period go by without any special club meeting—so they could all pose for the photo above.

Next, the art department issued a call for participation in the first annual Beaux Arts Ball, and the individual sponsorship of booths at the affair was worked out without a clash.

Every member of this group has doubtless been put "on the spot" at some time during the year—being assumed responsible for the actions of his organization.

Seven of the leaders are graduating, leaving vacancies that are noticeable, but bound to be filled. Alvin White was declared chairman for the year, the members having decided not to elect another president. At Southeastern, deep in the Red Chief's land, Tribes' Council represents the interests of the redmen. Still in the embryo stage, this year-old group has taken giant strides toward providing social and fraternal activities for men and women who are of at least one-eighth Indian ancestry.

A few students, who saw the possibilities for such a group, banded together early in 1946. They took official steps, outlining their purposes as promoting fellowship among the Indian students at Southeastern, and fellowship among all men. They accepted as their motto, "Strength, cooperation, progress."

A constitution was written, approved and adopted. An artist among the members designed the emblem and presented it for adoption.

Officers were named, and officers who have served this year are Murray Paul McKioney, president, who was a chief founder of the group; Max Williams, vice president; Betty Choate, secretary; Pat Taylor, succeeding Virgil Holcomh as treasurer; Nina Faye Hardy, reporter.

At the Friendship Fire, five braves who lighted the fire were five Tribes' Council members, each from one of the five civilized tribes.

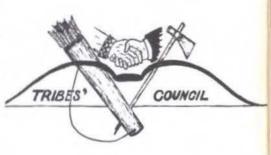
The club instigated and put over a Hallowe'en carnival, and with the whole school participating in carnival festivities and a dance.

Social activities are frequent, since the group organized to promote fellowship, and a great success of the year was the Christmas party and dance, with old-fashioned gift-giving.

Tribes' Council fielded a fast hard-driving basketball team in the intramurals.

Initiation ceremonies are conducted each semester, and the action of the club makes it one of the most popular campus societies.

tribes' council



Left to right, front row: Ruth James, June Lee, Quennie Wilson, Doretha Roberts, Marilyn Wells, Mary Cusher, Nina Faye Hardy, Second row: T. J. Busby, Anna Marie Bacon, Cecil James, Dorothea Wilson, Lucretia Dry, Earnest Dry, Joe Taylor, Third row: R. W. Fleak, Miss Anne Semple, Betty Choate, Lou Elleo Woods, Patricia Taylor, Mary Louise Whitfield, Sarah Barnnoski. Fourth row: Dwight Hodges, Murray Paul McKinney, Richard Puckett, Max Williams, Norris Duncan, Frank Wade.

(Not in picture: Eula Battise, Oneida Wilson, Jack Dyer, Alois Wilson, Virgil Holcomb, Floyd Neal, Tommie Fulsom, Christine Thomas, Laurine Battise, Joseph Tannehill, Fred Van Hoozer, Overton James, Virginia Williams, Gladys Griffin.)





Left to right, front row: Bob Mitchell, Joe Fryhover, Bob Coker, Raymond Drake, Dick Allen, Marcus Austin, Ruel Johnston, Howard Wright, Bob Boatwright. Second row: J. L. Ragan, Verdine Trout, Charles Hollingsworth, John Morgan, Bill Lovelace, Theodore Nichols, Claude Massey, Cecil Powell, W. D. Thorne, Gaylen Earnest. Third row: Bob Holmes, Hugh Lowe, Don Malzahn, Don Nolen, David Williams, Jim Guy, Steve Hays, Nelson Turnbow, Earl Allen, Ben Earnest.

(Not pictured: James Matthews, James Ogden, Harold Ben Brown, Jack Epley, Marion Shelton, Bill Hunnicutt, Don Talley, Dr. W. L. Blain, adviser, and Clarence Dyer and William Edwards, sponsors).

Sigma tau gamma

Mu chapter of Sigma Tau Gamma, national social fraternity, at the same time that it works for the perpetuation of true friendship and brotherhood, keeps an eye on its college home at Southeastern, to watch out for needs of little things that can add so much.

Examples: Remember the weather reporters furnished by Sigma Tau each semester—reporters who establish observation posts high on the circle arch and don't come down—rain or shine.

The same devotion to duty was exemplified this year by some thirty men who were faithful in wearing the blue and white—and in answering the whims of memhers who enjoyed the heckling like nobody's business.

The presence of many musicians and athletes among the memhers of the order make for both harmony and prestige. The Sigma Tan element present in hand, in chorus, in almost every musical event, was noticeable.

And when intramurals came around, it was no problem at all to rout out a team from Sigma Tau members and pledges.

Betty Ferguson blossomed out as the "Rose of Sigma Tan,"

proving that these boys know which flower to pick.

Two awards made annually by the Grand Council of Sigma Tau Gamma are honor keys—one to the member who has the highest average in scholarship, and one to the member most active in school events.

The Interfraternity Council's big ball found the Sigma Taus well represented and in the thick of the dancing, showing their formal affairs are just as much fun as some informal ones—partly because the Sigma Taus maintain an informal atmosphere in almost any circumstance.

Eta Chapter of Phi Sigma Epsilon furnished variety acts a-plenty

for the year's production.

When the campus awoke one morning to find that Kilroy had been here, but only left tracks and no name, foot-weary Phi Sig pledges were significantly silent. But there was no silence when the culprits lined up for some extra fancy footwork during Hell-week, and the longhandled costumes were really hot stuff.

A few guys who have been Phi Sigs since "way back when" merely yawned at the proceedings—for the same thing, or better, or worse, has been going on since Phi Sigma Epsilon was established at Southeastern in 1931. Since that time, the motto, "Friendship and brotherhood" has taken many a trip and ocean voyage, carrying its popularity far and wide and back to Southeastern again.

Maybe that's why the Phi Sigs went all-out in the revival of traditional homecoming ceremonies—showing by the cheers and whistles their float got that they still know how to choose a "Sweetheart," and how to treat one—remember Willie Bess Evans enthroned in that sharp,

sharp convertible?

And-they went all out too, on the basketball court, to show they

are really men among men.

Two formal dances of the year were social highlights, with the Phi Sigs joining with the three other social organizations to make the shindigs successful.

Directing the troup for the first semester were Howard Frazier, president; with assistants Jack Goodman, John McInerney, Lennial Rambo, Don Etheridge.

Second semester officers were Jack Goodman, president; and Lee Evans, John McInerney, Ralph Whitworth, Alvin White.

phi sigma epsilon

Left to right, front row: Harold Bootes, Scotty Nobles, Curtis Maxey, Jack Goodman, George Short, Bob LaGrone, W. O. Hawkins. Second row: Hall Davidson, Tim Cotner, Dr. E. M. Haggard, sponsor, Sam Hunsaker, Bennett Freeney, Gerald Sanders, Paul Alley. Third row: Howard Frazier, Dick Lawhorn, Bob Ewing, Jack Williams, Jack Wilcoxen, Bob Banks, Raymond McInerney. Fourth row: Alvin White, Gordon Vaughan, James Newman, Floyd Caldwell, Bill Tucker, Gene Castle, Lee Evans. (Not pictured: Lennial Rambo, William Penny, Merlin Black, Don Etheridge, Ralph Whitworth, James McIntosh, Lloyd Sauls, Maurice Holland, George McPherson).





Left to right, front row: Agnes Baxter, Patsy Cox, Betty Ferguson, Mary Frances Jackson, Pat Swafford, Mildred Whisman, Carolyn Miller. Second row: Bobbie Sue Males, Maxine Moore, Frankie Abernathy, Miss Mildred Riling, sponsor, YoBeth Penny, Artherene Wilkinson, Royce Choate. Third row: Myra Cunningham, Ruth Cochran, Sue Szenasi. Fourth row: Mary McIntosh, Billie Jo French, Eloise Maxey, Margie Phillips, Betty Heard, Verlee Watson, Jean Short. Fifth row: Evelyn Moore, Katherine Henson, Jo Ann Moss, Gerry Sharp, Jo Marie Bridges, Gertrude Prentice, Ann Ladd. Back row: LaRue Rodden, Billye Raxter, Loyce Choate, Carolyn Nail. (Not pictured: Patricia Baldwin, Catherine Cooper, Betty Shelton, Mary Impson, Christine Marzuola, Sue Crabtree, Ruth Jane Robinson.)

A Z T

alpha Sigma tai Anchored in a belief in action, self-reliance, and trust-worthiness, the young women of Alpha Sigma Tau, national social sorority, are all sisters together.

Action and tradition of the Alpha Sigs have been important on the Southeastern campus since 1932. With the spotlight on social activities, the members nevertheless give attention to major roles of fostering high ideals for young college women.

The gals started the year by grabbing a spotlight in the Homecoming parade, when their float of gold-clad beauties, with a background of the sorority colors, emerald and gold, captivated float judges and gave the float second prize.

Christmas and spring were ushered in at the formal dances with joint participation by all social frats and sororities at Christmas.

The girls remembered with the annual Founder's Day Banquet. Rush was hilarious—with a swarm of pledges—and the rest of the upperclassmen encored the members' enforcement of the wearing of the freshmen caps. The hair-in-pigtails, no-makeup, skirt-up-side-down, sign-on-back, etc., ordeals just put an extra gleam in the eye of each suffering pledge, who just can't wait until her day comes!

The pledges took a shot at getting even—and did right well at the target—when their required party for members turned out to be a "come-as-you-are" affair. Oh, brother—some of the costumes!

Leading lady Pat Green resigned midway in the production of the year's activities, to become a Madam, and Pat Cox took over her role. The same routine occurred when Carolyn Cobb preferred "Mrs. Miller" to recording secretary, so Gerry Sharp took the job. Miss Linnie Ruth Hall joined forces with Miss Riling late in the year, as co-sponsor.

Kappa chapter of Pi Kappa Sigma staged its debut on the Southeastern campus in 1920, and became officially a part of the national order seven years later.

1946-1947 has seen much of the traditional torture for pitiable pledges that has gone on during these twenty-six years. It makes 'embetter members—say tight-lipped and firm members, who ought to know

-for they've gone through all that themselves.

Pi Kappas garnished a host of new pledges from first semester rush, and the action never lagged. The annual slipping-off turned out to be quite a chase—and where some of the kids wound up will doubtless go down in history—Pi Kappa history at least. For once, they had the members' tongues hanging out.

When apologies had been ruefully made and accepted, the normal procedure of events found time for the Founder's Day Dinner, Novem-

ber 17, with the formalities conducted in the Eat-N-Ease.

Christmas was quite an occasion, with the big and little sister party falling at that season, and attention turned on fun for the Interfrat Council's formal dance.

The Pi Kaps had turned up with a smart float in the homecoming parade, and their contribution to the friendship fire was a giant chain of turquoise and gold, their colors, representing the unbroken links of friendship.

Willie Bess Evans was president for all the festivities and dead reckoning, and among her supporters was Flo Gladney, who fell heir to the vice-presidency when Thelma Skinner turned school teacher.

pi kappa sigma

Left to right, front row: Iris Dean Harris, Ellen Fort, Wanda Winton, Tess McMains, Lynn Gibson. Second row: Ann Berghauser, Ann Griffin, Mary Ivy, Charlene Parker, Ann Nichols, Ruth O'Quinn. Third row: Willie Bess Evans, Thelma Skinner, Paula Ridgway, Alma Lake Sullivan, Jerry Herriott, Patty Gossett. Fourth row: Miss Lucy Leonard, sponsor, Claudine Brackeen, Virginia Black, Flozella Gladney, Faydelle Miller, Pat Butler, Mary Alice Atkison, Miss Sally Leonard, sponsor, Fifth row: Mary Ann Graham, Frances Jim Johnson, Betty Long, Joan Cantrell, Clare Frank Hoard, Margie Wheeler. Back row: Anne Paul Sprague, Betty Bob Stewart, Rosamond Russell, Verla Faye Davis, Dorothy Guy, Dorrace Jo Potts. (Not pictured: Melba Proctor, Exie Marie Jolly, Jeannine Lyon.)





Left to right, front row: Lou Ellen May, Doretha Roberts, Lola Totoro, T. A. Houston, Mary Lee Haraughty, Gladys Mobley, Fern Himes. Second short row: Betty Bob Stewart, Bessie Bullard, Gertrude Prentice, Hazel Morrison. Third row: Gaylen Earnest, Jerry Herriott, Ann Ladd, Gerry Sharp, Willie Bess Evans, Ruth O'Quinn, Vera Himes. Fourth row: Betty Choate, Pat Taylor, Steve Glenn, Phil Harris, Dorrace Jo Potts, Elisa Gonzales, Verla Faye Davis, Mary Louise Whitfield, Margie Hodges. Fifth row: Danny Walters, Cecil Acuff, Murray Paul McKinney, David Williams, Wendell Huhbard, Dwight Hodges. Back row: E. M. Craighead, Alvin Freiberger, Charles Engles.

(Not pictured: Patsy Cox, Phinis Lamb, Charlene Parker, Bobbie Dene Morgan, Laurita Quaid, Pat Baldwin, Bob Moore, Myra

Cunningham, Dorothy Guy, Mary Ann Graham, Joe Ann Seeds, Gladys Griffin.)



boule

For the betterment of Southeastern," is the interest in which Boule, the most secret of secret campus groups, operates.

With its name pronounced "Boo-lay," the order is rich in the lore of the ancient Greeks, with much of its historical background attributed to the historical genius of founder-sponsor T. A. Houston, who put his ideas into action in 1924. Since that time, Boule has been one of the school's most active clubs, operating usually during summer terms as well as in regular semesters.

In order to assure maximum patriotism of members to their alma mater, prospective members must declare their intent to become graduates of Southeastern before they are accepted as neophytes.

The Boule float in the Homecoming parade showed additional interest in the traditions that are Southeastern, as did their contribution to the Friendship Fire.

Boule honors other institutions, among them marriage. In the fashion of the ancient Greeks, when two members of Boule wed, the order contributes a suitable gift.

And Boule men, as well as women, are skilled in domesticity. This ability went for the hetterment of Southeastern and of hundreds of thirsty guests who found coffee waiting between sessions of the Savage Forensic.

Chief areopagite of the order is Alvin Freiberger, who this year has proved himself capable of everything from dish washing to sign painting. Sub-chief is Gaylen Earnest, and Hazel Morrison kept the records during the year.

interfraternity

The Interfraternity or Panhellenic Council serves as the go-between or governor of the campus fraternities and sororities. Established at Southeastern in 1931, the council has served in that capacity every year since, except those years when the Phi Sigs and Sigma Taus were swallowed up in Uncle Sam's bigger scale frat. Then the local gals solved problems informally.

But with the return of men to campus society, the council this year is once more the power hehind the throne. Membership is composed of two representatives from each social fraternity and sorority, each mem-

ber serving his organization in its best interests.

Social spotlight of the year was thrown on the big dance sponsored by the council, with all frats and sororities getting together informally in formals.

John Raymoud McInerney was president of the group, and Mary Ann Graham was vice-president. The secretary-treasurer's office saw some changes when Pat Green chose a Mrs. title above it, and Gerry Sharp stepped up to that position.

This group serves more or less in a silent capacity—handling the intertwining activities with competence, and managing somehow, admir-

ably enough, to keep out of gossip.

Deans Sally Leonard and John Props sit in as sponsors and to give the necessary official backing.

Council



Left to right, front row: Pat Green Swafford, Patsy Cox, Alma Lake Sullivan, Mary Ann Graham. Back row: John L. Props, David Williams, John McInerney, Howard Frazier, Miss Sally Leonard.
(Not in picture: James Matthews, Gerry Sharp, Betty Shelton, Gaylen Earnest, Joe Fryhover.)





Lest to right, front row: Steve Glenn, John Clark, Jason Frizzell, Phil Barker, John Owens. Second row: Charles Engles, Murray Paul McKinney, Howard Guyer, David Williams. Back Row: Alvin Freiberger, President T. T. Montgomery, Dr. A. E. Shearer.



blue key "Serving I Live." Leaders in men's organizations and activities on the campus of Southeastern have served under this motto of Blue Key, national leadership fraternity, since its establishment in 1932.

There's no mistaking the blue key that serves as symbol for the leadership and scholarship of this group. This year, students have seen it high atop a blue car in the Homecoming parade. They've seen it as a symbol being cast onto the flames of the Friendship Fire, symbolizing the contribution of recognized campus leaders to everlasting friendship.

Dinner meetings have marked the monthly sessions of the group, with programs centering about contribution the group could make to campus life.

The roll of eleven members includes presidents of seven campus organizations, four lettermen in intercollegiate athletics, members of the student council, and as honorary member, President T. T. Montgomery.

In December, the group's president was named delegate to the national convention in St. Louis, keeping the local boys informed as to national progress and moves.

Then the lads put forth extra efforts of teamwork in joining with Cardinal Key to plan the second annual joint reunion banquet—when the old grads were invited to return for the occasion too.

Murray Paul McKinney held the key to most of the cluh's activities for the year, with Dean A. E. Shearer as sponsor, and Bob Wright, Steve Glenn, and David Williams in other leading roles. You might call Cardinal Key, national leadership sorority, an organization for leading ladies. For it's designed for women who exemplify their abilities to lead in campus activities. Membership is limited to women of junior or senior status with high-ranking scholarship, as well as membership in at least three campus organizations.

The local chapter has been keeping with the national pace of leadership since 1937, when the national organization itself was only five years old.

When the curtain rose on a new semester last fall, the number of onstage members looked to be too few for any large-scale production, but the group provided a float replete with the red and yellow of the organization for the annual Homecoming Parade.

The same keys contributed the four cardinal virtues, prudence, justice, temperance, and fortitude to keep the flames of friendship forever glowing.

Then with the annual initiation banquet in February, the power of numbers gave the club new life.

Cardinal Key took a leading step in increasing the beauty of an already pretty campus, with the provision of another annual Arbor Day fund, with generous contributions from campus and civic groups, and the veterans in the new villages can thank this movement for their share to come from this fund.

Dining again climaxed the events of the season—when Cardinal Key and Blue Key joined for a reunion banquet—inviting all old keys and getting a gratifying turnout.

Phinis Lamb, as president, found what it means to be a leader of leaders. Others in the line-up of officers were Lou Ellen May, vice-president; Dorrace Jo Potts, secretary-treasurer; Myra Jean Cunningham, historian, Dean Sally Leonard was sponsor,

cardinal key



Left to right, seated: Miss Effie Montgomery, adviser; Phinis Lamb; Dorrace Jo Potts; Miss Sally Leonard, sponsor; Mrs. Floy Perkinson Gates, Miss Isabel Work, and Miss Elizabeth McKinney, advisers. Standing: Bobbie Dene Morgan, Betty Ann Moran, Betty Choate, Mary Louise Whitfield, Hazel Morrison, Elisa Gonzales, Fern Himes, Vera Himes, Lois Hobbs, Flozella Gladney, Lou Ellen May, Patricia Baldwin, and Joe Ann Seeds. (Not pictured: Myra Cunningham.)





Left to right, front row: Howard Guyer, Jason Frizzell, Ovid White, Alvin Freiberger, Norris Dunson, Nelson Turnbow, Gene Jones. Second row: Milburn Powers, Warren Womble, Earnest Kennedy, Austin Earnest, Warren Lewis, Gilbert Smallwood. Back row: Ernest Dry, Harry Miller, Howard Wright, James Taylor, Odis Goodrich, Bob Wright. Standing: Coach Bloomer Sullivan. (Not pictured: Bill Seeds, John Birdsong, Paul Story, James Fryhover, Jack Lucas, Steve Hayes, Lloyd Skelton, James Harris, Charles Hollingsworth, Mig Dinnard, Paul Alley, Lennial Rambo, Elmer Butler, Aubrey Williamson, James Hallett, Bert Lana, Bob Lemons, Bill Caldwell, J. C. Dunn, Dick Allen, Harold Corbett, Bill Lovelace, Charles Hewitt, W. D. Thorne, J. T. Williams, Lee Allen, Louis Whiteley, Tommy Steigleder, Jack Seabaugh, Bill Dodd, Bill Redman, Curtis Green, Forrest Stewart, Troy Webb.)



lettermen's club

Roster of the Lettermen's Club is itself a parade of stars. Head Coach Bloomer Sullivan, the club's sponsor, points to that roster as the explanation of the magician's wonders that have accounted this season for a fifth hit in a row of title wins in basketball, and for a bell-ringer of a season in football.

Reorganized at the beginning of the school year, the old "S" Club became the Lettermen's Club—and a new letter design shows a letter "O" for Oklahoma, with three small letters, "SSC" embossed on the large one.

All ears followed the Savages to Kansas City for another try at the National Crown, and it took influenza and the tourney runner-up to kill their chances.

The Lettermen's Club sponsors an annual relay contest for high school men, held in connection with the district track meet each year.

Just to prove that they can relax, the lads hihernate once a year—generally in the spring—and take to the hills for an outing when even Coach Sullivan and Coach Stevens concentrate on the scenery and the stuff of all outdoors—instead of the fifty-yard line and the free throw mark—but sad initiates come back practically bald, although they are once more allowed to shave.

Long-time lettermen and newcomers alike who have lettered in any intercollegiate sport join in on the ontings, wiener roasts, and other social works.

Among the athletes now listed as memhers are men who have lettered in foothall, baseball, track, basketball, and tennis.

Head men for the boys this year have been Howard "Oodie" Guyer and Odis Goodrich. Beta Delta chapter of Kappa Delta Pi, national honor society in education, has seen many a forward step and improvement in education through the nation since it was established at Southeastern in 1928.

As the identification stipulates, membership is limited to students of outstanding scholarship, personality and characteristics of becoming good teachers.

The chapter sends delegates to regional, district, and biennial national conventions.

This school year has seen added social events for Kappa Delta Pi, notable among them a breakfast for members of Beta Delta chapter, and with special guest members of other chapters who visited the campus for the annual O. E. A. convention.

Mrs. Paul Sneed, a former member of Beta Delta chapter, now an accomplished vocalist in the music department of Oklahoma University, appeared in recital through the efforts of the society.

Spring and summer initiations are conducted for new student members, and the violet and green worn by a few graduates at convocation denote that they have been named to this honor group.

A cash award is presented annually to the senior student who ranks highest in scholarship.

Mrs. Walter L. Blain has steered the organization on its busy course this year. Dr. A. E. Shearer was named to succeed Miss Blanche Harrison as vice-president at the second semester. Miss Lola Totoro has kept the records, and Dr. E. M. Haggard has served as treasurer.

kappa delta pi

Left to right, front row: Mrs. Walter L. Blain, Maxine Ferguson, Lou Ellen May, Miss Bertha Byrns, Lola Totoro, Miss Isabel Work. Back row: Dr. M. K. Fort, Dr. E. E. Slaughter, Dr. E. M. Haggard, David Williams, Mrs. Floy Perkinson Gates, Beth Lans, Dr. John W Morris.

(Not pictured: President T. T. Montgomery, Dr. Walter L. Blain, O. R. Bridges, Mrs. Maude Cowan, Charles Engles, Miss Rosa Lee Hammond, Miss Elizabeth McKinney, Miss Effic Montgomery, Miss Clara Bell Morgan, Miss Virginia Moseley, Joe Ann Seeds, Dr. A. E. Shearer, Mrs. Mildred Williams, Miss Sarah Ellison, Miss Ethel Byrns, Miss Blanche Harrison, Miss Hallie McKinney.)





Left to right, front row: Scotty Nobles, Gerald Sanders, Lee Roy Hicks. Back row: Patsy Cox, Jack Carter, Joe Ann Moss, T.A. Houston, Claudia Johnson, Gorman Smith, Mary Dean Crew. (Not pictured: Phil Harris, Lou Ellen May.)

The argument: Persuasion, beautiful and just. Advancing this motto to justify its work, the organization known as Pi Kappa Delta has, since 1930, done much to spread the reputation of Southeastern for argument.

Theta chapter of this national honorary forensic has boomed and sagged, as years passed, in the number of members, but has never sagged in the powers of persuasion.

Under the patient efforts and the powers of persuasion of Professor T. A. (Uncle Tom) Houston, debate trophies and honors have calmly accumulated through the years.

This year he found a record number of honors, with senior men Gerald Sanders and William Scott Nobles taking titles in their divisions in tournaments at Ada; Conway, Arkansas; Natchitoches, Louisiana; Waco, Texas; Lincoln, Nebraska; and in their own Savage Forensic, conducted for the eighteenth consecutive year on the Southeastern campus. Remaining on the schedule were jaunts to the national tournament at Bowling Green, Ohio, and to the Southern tournament at Baton Rouge, Louisiana, where Savages' eyes followed with an eye to national championships. A surprise honor was the invitation to the champion meet at West Point.

With a field of more forensic prospects than Southeastern has amassed in several years, eligibles for Pi Kappa Delta increased, and the three newest members are Claudia Johnson, Mary Dean Crew, and

Gorman Smith.

Annual awards are for the most outstanding forensic achievements.

As much a part of Pi Kappa Delta as the traditional Savage Forensic, the trophy winning squads, and the good nature of Mr. Houston are the aforementioned trips, complete with "victory dinners" after the jack-pot has been hit.

The Eighteenth Annual Savage Forensic only added to Southeastern's keen reputation for hospitality. It saw, too, a new innovation a "reminiscence banquet"—for ex-memhers. Their appreciation and interest was shown in the speedy organization of an alumni group to keep interest in forensic ablaze.

 $\Pi K \Delta$

Pi kappa delta

History gets the starring role and the build-up at the hands of members of Rho chapter of Phi Alpha Theta, national honorary history fraternity, established on the campus in 1930. The proceedings became officially national four years later, when the locals became affiliated with the national order.

"Vox populi, vox dei," "the voice of the people, the voice of God," serves to illustrate the belief of the order in the understanding of what

the people of the ages have said and are saying.

Urging history students to "learn their lines well," the group accepts as members only those with very high grades in history, and out-

standing scholastic ratings in other subjects as well.

The programs for the monthly meetings are planned for special interest to history students. Historic events are discussed, and modern history is extremely important to the group, who believe in progress through viewing both the past and the present.

Members entertain their guests at the annual banquet, held this year in the dining room of the K. C. Waffle House. On the program, practically everyone has a part to make the production complete.

Another annual event is a party honoring all history majors and minors of Southeastern.

Initiation of new members takes place semi-annually.

This year, the order sent a delegate, Champ Clark Carney, to the national convention in New York. Carney brought back news of national proceedings, which added to the progress of the society.

All faculty teachers of history at Southeastern are members, with James D. Morrison heading the group, Miss Anne Semple as vice-president, E. M. Craighead as secretary-treasurer, and T. A. Houston, as sponsor. The group has to have a historian—Miss Rosa Lee Hammond.

phi alpha theta

Reading from left, members and guests seated around the table: Mrs. W. H. Underwood, Sam O. Pool, Mrs. Hettie H. McIntire, Fred Johnson, Mrs. T. A. Houston, Dr. A. E. Shearer, Mrs. Clark Carney, James D. Morrison, Miss Rosa Lee Hammond, T. A. Houston, Mrs. E. M. Craighead, President T. T. Montgomery, Mrs. Ettie G. Willis, Clark Carney, Mrs. O. R. Bridges, W. H. Underwood. Standing, left to right: O. R. Bridges, Mrs. Sam O. Pool, Mrs. Mildred Williams, Dr. Simon Spradlin, Miss Effic Montgomery, E. M. Craighead, Miss Anne Semple, Miss Meda Smith, and Dr. John W. Moris.





Left to right, in circle: Bessie Bullard, Hazel Morrison, Marie Hill, Betty Bob Stewart, Martha Trogdon, Betty Choate, Fern Himes. Background: Mrs. Floy Perkinson Gates, sponsor, and Alan Amend.

(Not in picture: Nina Faye Hardy, Ann Nichols, Jack Carter, Margie Phillips, Charles Crew, student members; Dr. E. E. Slaughter, Miss Anne Semple, Miss Bertha Byrns, faculty members; Donald Cox and Oak Taber, pledges.)

E T D

tau delta Encouraging the creative touch in college writers, Tau Beta chapter of Sigma Tau Delta, national English fraternity, looks for talent and rewards it with appreciation. Since 1928, the fraternity has been fostering these interests on the campus of Southeastern.

The efforts of this organization, with the sponsor, Mrs. Floy Perkinson Gates, are each year responsible for the appearance of some nationally known poet, prose writer, or man or woman of letters on the campus. At this writers' conference, the guest of honor obligingly lectures to writing enthusiasts, criticizes work they may submit, and offers valuable suggestions for their benefit.

The attainment of full membership permitted for Tau Beta chapter this year has provided facilities for an active program, dating from the first annual event, a breakfast for members and former members, and guests during the Oklahoma Education Association's annual convention on the campus.

The monthly meetings in the home of the sponsor have come to be artistic appreciation nights, when works are read and shared by the group.

Appearing for the first time in several years this semester was the publication, "Truant Pens," compiled from compositions by chapter members.

Frequent awards for interest promotion and for rewarding outstanding compositions are provided.

Fern Himes, as president and Hazel Morrison, as secretary, have assisted Mrs. Gates in causing the growth of the chapter to maximum membership of twelve this school year. A late stage entrance didn't keep the Government Club from winning audience acclaim with their actions on the campus scene this year. Abandoned during the war years, the club was reorganized early in this semester, when W. H. Underwood and Dr. Simon Spradlin, social science professors, backed the move for action.

With the number of social science majors and minors enrolled extraordinarily high, the membership has already become large for the renewed club. Men and women who were in the armed service and have returned to campus life have exhibited nuusual interest in government procedure and sociological phenomena.

In the efforts to further these interests, the Government Club operates. Meetings are always interesting, for unbiased exchange of opinions and informal discussions give every member a part in the programs.

Richard Pucket, a senior social science major, was named president of the order. Puckett, who delves into social problems and studies as a sideline to classwork, proved an able director. Other nominating committee choices were Pat Hardy, vice-president; Betty Long, secretarytreasurer; Fred Potter, sergeant-at-arms; and Lois Hobbs, reporter.

They know enough about sociology to understand it takes a little play to develop personality, so one of the first projects after organization was to arrange an athletic program—which provided for the entrance of a team in the intramural baskethall program—the team which, lo and behold, copped the intramural title.

The new beginning made this semester seems to predict that the Government Club will soon be back on its pre-war level of full-time participation in business and social events.

government club



Left to right, front row: J. J. Musser, Byron McDaniel, Charles Clark, Herman Harris, Jack Williams, Pat Hardy, Fred Potter, Bill Berry. Second row: R. C. Couch, Bob Moore, Opal Hobbs, Rosamond Russell, Betty Long, Faye Castleberry, Bob Long, Jack Price. Third row: Chester Fields, Cecil Carter, R. J. Mills, Henry Glenn, Thomas Winters, Lloyd Moore, Joseph Tannehill, Lois Hobbs, Charles Bell. Fourth row: Dr. Simon Spradlin, Charles Phillips, Mildred Raper, Lucille Kidd, Robert L. Johnston, Don Nolen, Theodore Nichols, W. H. Underwood.





Left to right, front row: Jack Price, Lloyd Dodd, Bryce Cochran, Wilson Edelen, Jason Frizzell, J. J. Musser, Fred Johnson. Second row: Byron McDaniel, J. J. Walker, Dudley Barnett, Henry Glenn, Charles Howard. Back row: E. B. Robbins, Dr. A. E. Shearer, President T. T. Montgomery, R. L. McPheron, W. H Underwood, Sam O Pool, Dr. E. M. Haggard, Clyde Jackson, O. R. Bridges. (Not in the picture: T. A. Houston.)



acacia club

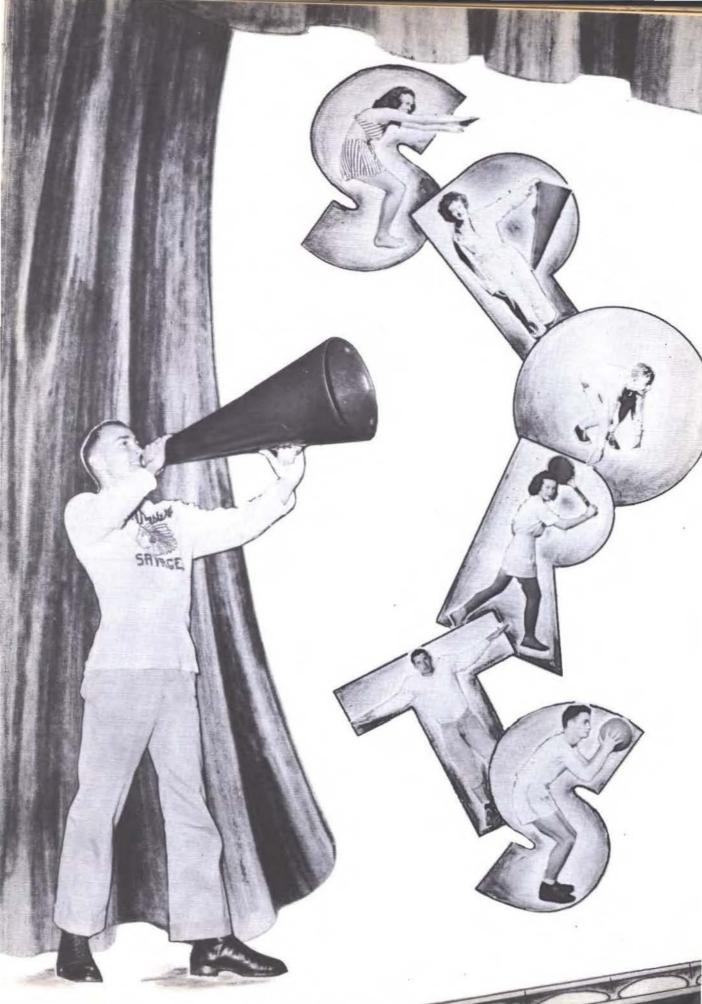
New in service as an organized unit on the Southeastern campus, but old in service to the widespread ideals of brotherhood and fellowship is the Acacia Masonic Club. The order was founded at Southeastern in June, 1946, when a number of young Masons desired to remain active in spite of being away from their home orders.

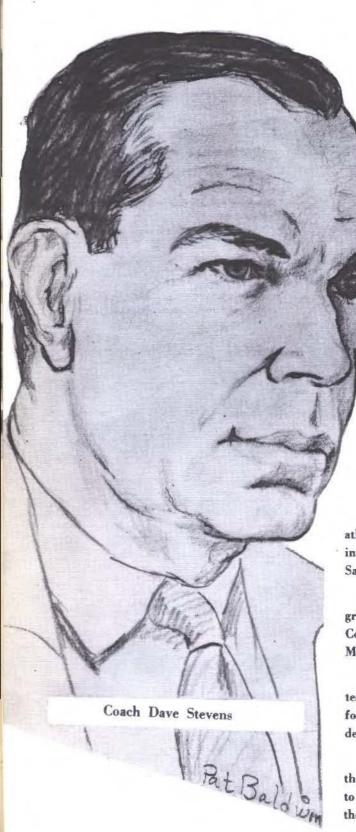
The campus unit operates under the jurisdiction of Lodge Num. ber 45 of Durant, a regularly chartered lodge under the jurisdiction of the Most Worshipful Grand Lodge of Oklahoma, A. F. & A. M.

These men, many of whom served in foreign countries during World War II, have seen Masonic groups in operation the world over, and recognize the importance of the order.

Twelve student members are now listed on the roll, with ten faculty Masons serving as sponsors, advisers, and brothers in service.

Wilson Edelen has served Acacia as president this school year, with Bryce Cochran, vice-president, and J. J. Walker, secretarytreasurer.





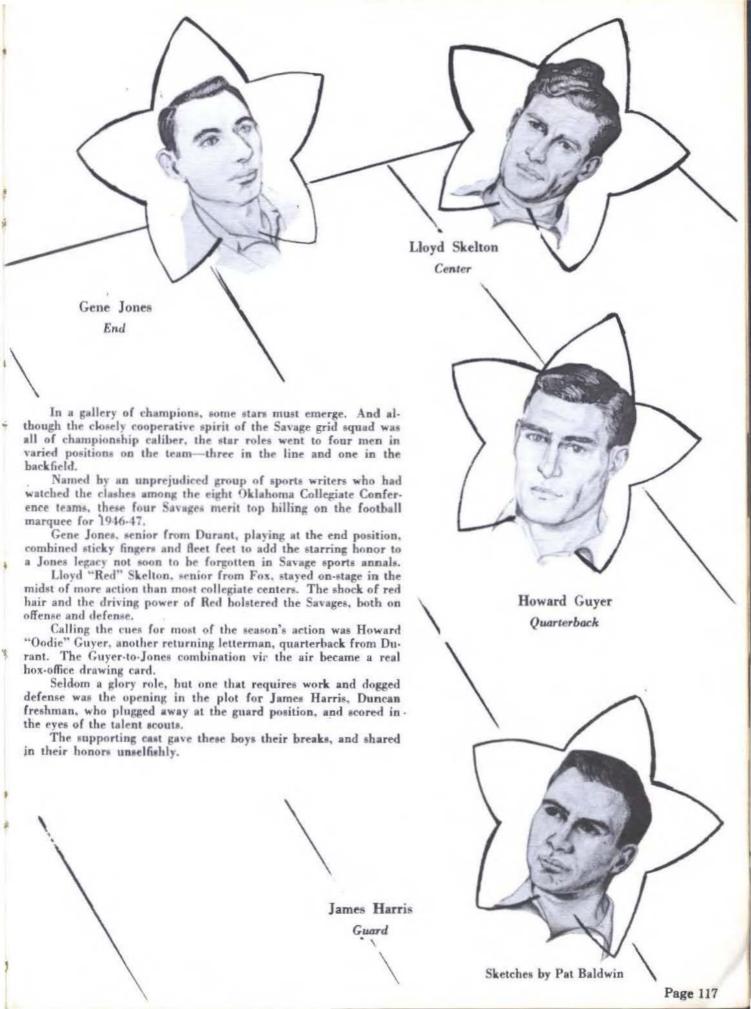
Success must have been in the stars for Southeastern and her athletic department in 1946 and 1947, for the first football hanner in the history of the institution was collected and brought to rest in Savageland.

Amateur stagehands, with hearts full of football, took to the gridiron and worked at the game under the capable mentorship of Coach Dave Stevens, just returned from service with the Merchant Marine, hard as nails, and full of fight.

It took fight for an uphill battle, season-long and endurance testing. Stevens upheld the renowned Southeastern principle of focusing spotlights on teamwork instead of stardom, with the evident result that the whole Savage squad starred.

Coach Bloomer Sullivan and Assistant Coach Bob Wright ran the drills that were no chorus rontines, but that were as important to the timing and clockwork efficiency as the brawn and muscle onthe-line clash.

Savage fans hail another championship, the work it required, and the seasons ahead with the men and the desire for future glory.





SCHEDULE

| Sept. 20 | Austin College (0) | at | S. S. C(12 | 2) |
|----------|------------------------|----|---------------------|------|
| Sept. 27 | Murray College (0) | at | S. S. C(18 | 3) |
| Oct. 4 | S. S. C(18) | at | Northeastern (6 | * ((|
| Oct. 11 | Central(0) | at | S. S. C | 5) * |
| Oct. 18 | S. S. C(6) | at | Southwestern U(2) | L) |
| Oct. 25 | Northwestern (7) | at | S. S. C(19 | * (6 |
| Nov. 2 | S. S. C(20) | at | Camp Hood (0 |)) |
| Nov. 8 | S. S. C (7) | | Southwestern S(12 | * (2 |
| Nov. 14 | Eastern Okla. J. C (0) | | S. S. C(27 | () |
| Nov. 17 | S. S. C (7) | at | Brooks Gen. Hosp(24 | 1) |
| Nov. 22 | Bacone College (6) | at | S. S. C(34 | 1) |
| Nov. 28 | S. S. C(20) | at | East Central S(14 | * |

*Conferenc Games

Season in Review

September 20—Durant—The jumping Austin College Kangaroos came to Savage land for the opening game of the 1946 season, bringing football back to the Southeastern campus for the first time since the war years. The Savages went to work on the second play of the game, after receiving the kick-off. J. T. Williams scooted 65 yards for a touchdown on an off-tackle slant. Not much later, Lee Allen shook loose for 84 yards and the second touchdown of the clash. Conversion tries failed. Final score: Southeastern 12, Austin College 0.

September 27-Durant-When Coach Arthur Beames' Murray Aggies invaded Laird Field, the Savages went on the warpath. Charles "Gassy" Hewitt passed to Gene Jones and Bill Caldwell for two touchdowns. The third counter was added by Lee Allen, but those goal-posts still seemed evasive, and the final count stood Southeastern 18, Murray 0.

October 4-Tahlequah-In their initial road trip, the Savages met Coach Doc Wadley's Northeastern Redmen, who did everything they could to stop the Savage steam roller, but fell before an 18-0 onslaught. Gene Jones started the fireworks on a 31-yard sprint on an end-around in the second quarter. Jonesy scored again in the third period, after James Harris recovered a fumble on the Northeastern 15, and Howard Guyer tossed a neat pass in the end zone. Jack Lucas snagged a Redman pass and raced it back 31 yards for the third score, raising the tally to 18-0.

Oklahoma Collegiate Champions - 1946

LEFT to RIGHT

First Row: Marvin Dennard James Harris Bill Caldwell Gene Jones Lloyd Skelton Bert Lana Charles Hollingsworth Forrest Stewart

Second Row: Third Row: Jack Webb, Trainer James Hallett Louis Whiteley Ben Earnest Charles Hewitt Nelson Turnbow Bill Lovelace Lee Allen Tommy Steigleder Paul Alley Ovid White Raymond Drake Harold Corbett Curtis Green James Miller James Ogden, Manager Dick Allen

Fourth Row: Bill Redman W. D. Thorne Richard Wiley James Barnett Bob Wright, Asst. Coach Lennial Rambo Howard Guver Charles Andrews J. T. Williams Earnest Kennedy Elmer Butler

Fifth Row: Dave Stevens. Head Coach J. C. Dunn Jack Lucas Paul Larmour James Taylor Stephen Hays Bob Lemon Bloomer Sullivan

(Director of Athletics)

Page 119



Top row: Bill Caldwell, End, Durant; Gene Jones, End, Durant; J. C. Dunn, End, Spiro; Harold Corbett, End, Vinita; Nelson Turnbow, End, Ryan.

Bottom row: Dick Allen, End, Lawton; Bill Lovelace, End, Haileyville; Ben Earnest, End, Phillips, Texas; Bert Lans, Tackle, Stilwell; Aubrey Williamson, Tackle, Durant.

October 11—Durant—The Savages, playing before a huge Homecoming crowd, took on their rivals from Central State of Edmond. Taking the ball on their own 17-yard line and driving the length of the field, the home-town lads got the only score of the game. That's the way the game stood at the end of a tight defensive battle—Southeastern 6, Central 0.

October 18—At Georgetown, Texas—Coach Stevens' gridmen came out on the short end of the scoring as the Southwestern University eleven had too much power on land and in their aerial passing attack. The Southwestern defeat was the first bow of the season for the Savages, and the final score was 21-6.

October 25—Durant—Coach Newby brought a scrapping bunch of Northwestern State Rangers down to meet the Savages, and when the smoke of battle had cleared the Savages had chalked up another win. The highlight of this game was a Savage goalward march of 76 yards, climaxed when Charles "Gassy" Hewitt tossed to Gene Jones for the first score. In the third quarter the Savages scored again from the Ranger 5-yard line on a plunge by Tommy Steigleder. Here Charles Hewitt kicked the first extra point of the season to make the score 13-0, Southeastern. In the fourth quarter Lee Allen, Savage fullback, sprinted 82 yards behind some beautiful blocking by team-mates for the third counter, pulling the final score to 19-7, Southeastern.

Top row: James Taylor, Tackle, Durant; James Hallett, Tackle, Duncan; Bob Lemon, Tackle, Durant; Harold Crowder, Tackle, Haileyville; Paul Larmour, Tackle, Haileyville.

Bottom row: James Harris, Guard, Duncan; Marvin Dennard, Guard, Duncan; Charles Hollingsworth, Guard, Duncan; Paul Alley, Guard, Durant; James Miller, Guard, Guthrie.



Photos by Zerre







Top row: Elmer Butler, Guard, Ringling; Lennial Rambo, Guard, Durant; Raymond Drake, Guard, Muskogee; Lloyd Skelton, Center, Fox; Stephen Hays, Center, Wagoner.

Bottom row: Jack Lucas, Center, Weleetka; Kelly Ryan, Center, Vinita; Howard Guyer, Quarterback, Durant; Charles Hewitt, Quarterback, Madill; W. D. Thorne, Quarterback, Sallisaw.

November 8—At Weatherford—The Savages would have had smooth sailing for the Oklahoma Collegiate Crown by winning this game, but ran into trouble in the person of Bill Thompson, passing ace of the Southwestern Tech Bulldogs. Thompson tossed 21 passes for the evening, and completed 14 of his attempts. The Savages came to life in the third quarter to score their only touchdown by marching 70 yards and sending Tommy Steigleder over the goal. Charles Hewitt added the extra point. Final tally: Southwestern 12, Southeastern 7.

November 28—At Ada—The Savages journeyed north to tangle with their ancient rivals, the East Central Tigers, with the Oklahoma Collegiate championship hanging in the balance. It was a battle all the way, as the Tigers clawed every inch of the game. On this Thanksgiving afternoon, Gene Jones, playing his last season with the Savages, counted for two touchdowns. Going into the fourth quarter, the Savages trailed 13-14, when J. T. Williams, freshman halfback, got behind the Tiger defensive left half, and took a long looping touchdown pass from the arm of Howard Guyer. Charles Hewitt was responsible for the two conversion points for the Savages in the 20-13 win that sewed up the loop title for Southeastern for the first time in conference play.

Top row: Earnest Kennedy, Quarterback, Shawnee: Tommy Steigleder, Left Halfback, Duncan; Ovid White, Left Halfback, Durant; J. T. Williams, Left Halfback, Durant; Forrest Stewart, Right Halfback, Wilson.

Middle row: Curtis Green, Right Halfback, Durant; Bill Redman, Right Halfback, Eufaula; Bennett Freeny, Right Halfback, Caddo; Charles Andrews, Right Halfback, Denison, Texas; James Barnett, Right Halfback, Muskogee.

Third row: Lee Allen, Fullback, Durant; Jack Seabaugh, Fullback, Denison, Texas; Louis Whiteley, Fullback, Duncan.







Austin Earnest Center

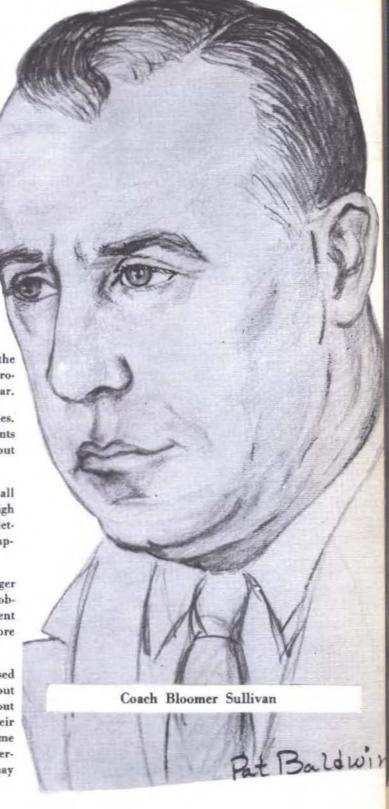
Savage basketball has copped the headlines in the dramatic reviews of so many seasons in Southeastern productions that it is expected to be outstanding every year.

1947 brought the fifth flag in a row for cage titles. Director Bloomer Sullivan, who confines his show talents greatly to basketball, has been hailed again for turning out a great team.

This time Sullivan was working with men of all stages of cage experience—freshmen straight from high school, freshmen straight from military training, and lettermen returning from service to renew their sports apprenticeships under this experienced mentor.

The hair's hreadth title win probably hrought bigger audiences than have turned out in late years. And it probably resulted in the higger interest following that went with the lads to make their foreign performance before fans in Kansas City's big tourney.

The show that had kept the audience roaring closed on a sad note, when fate sent illness to help knock out chances for the national title. When the Savages went out in the quarterfinals of the NAIB, they didn't hang their heads, but they were met on their return with a welcome and a congratulation for persistence and strength of performance that the squad, the coach and the school may justly pride.



Basketball



Conference Basketball Schedule

Home games

Games away

| Jan. 24 | Northeastern(27) | S.S.C. | (56) | Jan. 10 | East Central(44) | 5,S.C. | (39) |
|---------|-------------------------|--------|------|---------|-------------------------|--------|------|
| Jan. 25 | East Central(27) | S.S.C. | (35) | Jan. 11 | Northeastern(33) | S.S.C. | (40) |
| Feb. 1 | Oklahoma Baptist U(28) | S.S.C. | (66) | Jan. 18 | Oklahoma Baptist U(30) | S.S.C. | (52) |
| Feb. 28 | Phillips University(49) | S.S.C. | (67) | Feb. 7 | Phillips University(34) | S.S.C. | (33) |
| Mar. 1 | Northwestern(46) | S.S.C. | (50) | Feb. 8 | Northwestern(42) | S.S.C. | (44) |
| Mar. 7 | Central(35) | S.S.C. | (40) | Feb. 21 | Central(46) | S.S.C. | (54) |
| Mar. 8 | Southwestern(35) | S.S.C. | (50) | Feb. 22 | Southwestern(36) | S.S.C. | (58) |

For the fifth straight year, the Southeastern Savages captured the Oklahoma Collegiate conference baskethall championship by downing the Southwestern Tech Bulldogs, 50-35, in the Southeastern gymnasium March 8.

Southeastern gained undisputed possession of the collegiate conference crown by virtue of an amazing 65-61 upset victory by the Northeastern Redmen over the Northwestern Rangers at Tahlequah on the same night. Previously the Savages and Rangers had been deadlocked for the top position in the league race.

Boasting a conference record of 12 wins and two losses, the Savages were invited to represent the conference at the Kansas City NAIB basketball tournament where the 32 best teachers college teams in the nation were to compete.

Although riddled by flu and lacking in reserves, the Savages brushed aside their opening round opponents, Eastern Illinois Teachers, 53-42, with Troy "Curly" Webb and Austin Earnest pacing the Southeastern offensive.

Hastings University felt the sting of defeat at the hands of Coach Bloomer Sullivan's crew the next night, 48-42, putting the Savages into the quarter-finals.

Too many late games in succession along with the flu epidemic laid the Savages low in the quarter-finals, when they met the Maukato Minnesota Teachers, and Southeastern dropped from the cage carnival, 50-44.

Troy "Curly" Webb, Southeastern's leading scorer for the season, starred in the NAIB tournament by hitting the baskets for 51 points against some of the best competition in the country.

Coach Sullivan's cagers had started the season off in low gear and dropped the initial conference contest of the season to the East Central Tigers on the Ada court, 44-29, in an overtime game.

The Northeastern Redmen, who proved to he "giant killers" in their last two games of the campaign, proved to he no match for the revengeminded Savages the next night at Tahlequah and toppled before the Southeastern onslaught, 40-33.

Southeastern's second conference victory saw the Sullivan men display some of their vaunted scoring punch as they sped past the Oklahoma Baptist University Bison, 52-30, at Shawnee.

Then came home court victories over East Central 35-27; Northeastern, 56-27; O. B. U., 66-28; Phillips 67-49; Northwestern, 50-46; Central 40-35.

Phillips University's Haymakers upset the dope and edged the Savages, 34-33, at Enid to hand the Sullivan crew its second league loss.

Coach Sullivan's hasketeers copped both ends of their two-game series with the Northwestern Rangers, 44-42, at Alva, and 50-46, at Durant, in their two salvation games of the season, since they and the Redmen alone defeated the Rangers. And the school took a holiday to celebrate.

OKLAHOMA COLLEGIATE CHAMPIONS - - 1947

Front Row: Howard Wright, Gilbert Smallwood, Troy Webh (All-Collegiate), Warren Womble, Gene Jones (All-Collegiate), John Birdsong, Milburn Powers, Jason Frizzell, W. D. Thorne. Back Row: Harry Miller, Calvin Clary, Bill Seeds, Warren Lewis, Odis Goodrich, Austin Earnest, Ben Earnest, Bloomer Sullivan (Coach).





Top row: John Birdsong, Forward, Muskogee; Odis Goodrich, Forward, Bokchito; Jason Frizzell, Forward, Sidney, Arkansas; Troy Webb, Forward, Caney; W. D. Thorne, Guard, Sallisaw.

Second row: Bill Seeds, Center, Terral; Austin Eernest, Center, Oklahoma City; Warren Lewis, Center, Savanna; Warren Womble, Guard, Durant; Gene Jones, Guard, Durant.

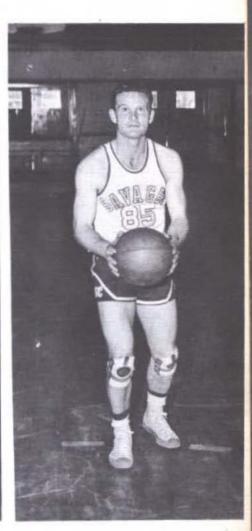




Gilbert Smallwood, Guard, Rattan; Harry Miller, Guard, Beggs; Calvin Clary, Forward, Terral; Howard Wright, Forward, Waurika; Ben Earnest, Forward, Phillips, Texas; Milburn Powers, Forward, Haworth.







It has been a pleasure to play with championship teams both in football and haskethall. I wish the Savages that follow all the luck and success that anyone can have in years to' come.

Dene Jones

It has been a great thrill to play on nothing but championship teams during my college sports career. Wishing the Savages of later years as much luck and success as our Savages of this present day.

Questin Earnest

It has been a pleasure to be a member of the Savage athletic team. It has been my fortune to play on nothing but championship teams at SSC. Loyalty, spirit and teamwork have proved to be our success I leave with many happy memories and experiences.

Josen Friguel

Page 129

Track

First row: Gaylen Earnest, Milburn Powers, Dick Allen, W. O. Hawkins, James Clark. Second row: Johnny Howeth, Jimmie Killingsworth, Raymond B. Keener, Clarence Cope, Taylor Benjamin, Jurna Alexander. Third row: Lee Allen, Jimmie Byers, Earl Allen, Nelson Turnbow, Gerald Sanders, Chester Fields, and Dave Stevens, (coach).



Coach Dave Steven's Savage track team was fielded this year for the first time since the early 1930's. The Savages participated in several meets this year. They made jaunts into Texas, and also attended the Bison relays at Oklahoma Baptist University, where some of the best collegiate track teams in the nation compete each year. Starting from scratch the Savages developed such boys as W. O. Hawkins, Dick Allen, Nelson Turnbow and Earl Allen who made other teams in the 880-yard relay put out everything



Basehall was the second sport that was revived this year after lying lax since 1930's and the days of Julie Bowden. This year the Savages have played members of the Oklahoma Collegiate conference, and other sandlot teams in Texas and Oklahoma. Southeastern hopes to build both track and basehall into strong contenders as in baskethall and football for the next season.

Baseball

First row:

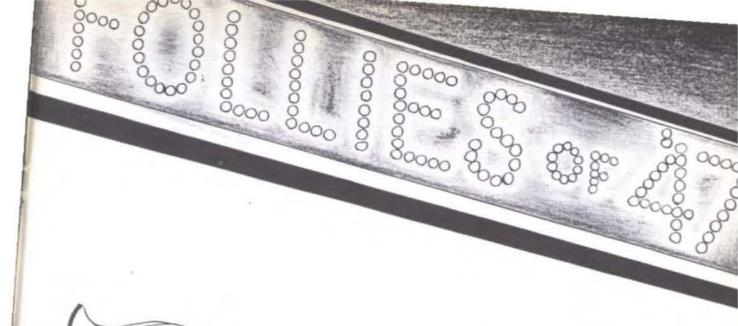
Bob Wright (coach)
Jack Lucas
Paul Alley
Fred Baker
Frank Ott
Charles Hewitt
Jack Seabaugh
Phil Barker

Second row:

W. D. Thorne Overton James Coolidge Hogan Earl Glenn Jason Frizzell Louis Whiteley

Third row:

Harold Crowder Austin Earnest Stephen Hays J. C. Dunn Charles Clark



FEATURES

- * CAMPUS QUEENS
- ★ BEHIND · SCENES
- ★VARIETY ACTS
- ★GRAND FINALE
- ★CURTAIN CALLS



1. Evelyn Moore

Willie Bess Evans

6. Ann Griffin

9. Ouita Underhill

2. Clare Hoard Page 132

4. Catherine Cooper

7. Mary Whitfield

10. Royce Choate

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Page 142 Copy Editor



WILSON EDELEN

Sports



ROBERT LAGRONE
 Sales Manager











behind the Scenes

What goes on behind the scenes is a life in itself. That's where the stage setting, the greasepaint and the rehearsing goes on, with more ad libbing than many people realize. The actors who have been posing all day every day for weeks really let their hair down. After gruelling rehearsals en masse, they trounce from the theater and spend their hours of leisure working hard at relaxing, so they'll be ready to buckle down to more line learning and put a prompter out of a job. The director gets many a head-ache backstage too. Scenes here show action in industrial arts, aircraft, drama itself, music, journalism—roles to fit any spot in later life. Everything that goes on backstage is NOT for discussion—it's understood—and it's recreation!





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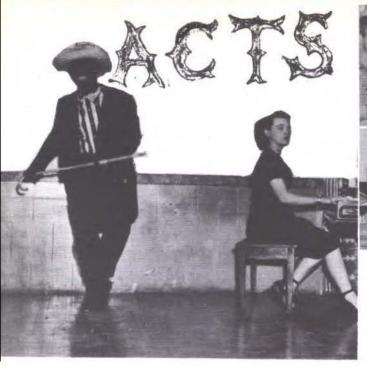
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grand finale

The last curtain has dropped, the audience holds its seats, the lights go up, as the mu-Graduation and convocation services mark the grand finale to the massive production.

The coast of the 1047 about assessment Callege The coast of the 1047 about assessment the grand finale to the massive production. The cast of the 1947 show success, members sical score swells to a grand finale climaxing a great production. "College Life" at Southeastern State College. The cast of the 1947 show success, members of the class of 1947 are literally "sitting on top of the world," as they hide their emotions of the class of 1947 are literally their species of automatical and another species of automatical and another species of automatical and another species of automatical another species of a They realize that, although they are certain that their performance has been top-flight, and they are certain that their performance has been top-flight. They realize that, although they are certain that their performance has been top-flight, their careers will not stop now—nor will they even relax into self-satisfaction for a moment their careers will not stop now—nor will they even relax into self-satisfaction for a moment. "College Life" at Southeastern State College. The curtain's descent ou a four-year run on one stage brings with it the acclaim of the and women associates and superiors of that four-waar experience. The curtain's descent ou a four-year run on one stage brings with it the acclaim of It's an acclaim of that four-year experience. It's an acclaim of men and women, associates and superiors of that four-year experience, but by handelasm of silent understanding, interpreted not by flowery orations. and walk staidly from their scene of success. men and women, associates and superiors of that four-year experience. It's an acclaim of genuine silent understanding, interpreted not by flowery orations, but by handclasps of genuine warmth and congratulation. Success in this production has aroused interest, furnished inspiration to accept far walnes will follow?

Enture source in life's drawns are no way as a start walnes. Success in this production has aroused interest, furnished inspiration to accept far greater roles.

What roles will follow?

Future scenes in life's drama are as yet as shad. But the lights are up again—the theater is flooded with light, with applause, yes, even the lights are up again—the theater is flooded with light, with applause, yes, even the lights are up again—the theater is flooded with light, with applause, yes, even the lights are up again—the theater is flooded with light, with applause, yes, even the lights are up again—the theater is flooded with light, with applause, yes, even the lights are up again—the theater is flooded with light, with applause, yes, even the lights are up again—the theater is flooded with light, with applause, yes, even the lights are up again—the theater is flooded with light, with applause, yes, even the lights are up again. Act IV, presentation of 1947, in its closing scene, has demonstrated in with senument. Act IV, presentation of 1947, in its closing scene, has demonstrated the initiative, inspiration, and actual toil that have made of this production a pleasure rich in initiative, inspiration, and actual toil that have memory in their hearts.

Memory, and of its cast, men and women with that memory in their hearts. warmth and congratulation. memory, and of its cast, men and women with that memory in their hearts. ows in a crystal ball.



i

Curtain Call

Black coffee and chain smoking? Uh-uh, there's been no time for these traditional press agent indulgences since work on the 1947 Savage got underway early in January, but it's been the best market for Stan-Back and Bromo-Seltzer in the state.

The press bureau and the publicity campaigns for any major scale production are generally conceded to be headache centers, and the office in the library basement has been no exception.

They've suffered—these staff members—John Clark has spent so many hours at work that his wife introduces him to his two daughters when he comes home, and Joe Montgomery has quit protesting when he's addressed as a "money-mad maniac."

Marie Hill thinks she missed her calling—she's now qualified for any stage position in the book—but the art work on the Savage shows her other qualifications.

John and Joe were named to their place of responsibility early in the year, when the Student Council backed a student agitation for a yearbook—the first annual to be attempted since 1928. By the time the advertising staff of volunteers had lined up the financial prospects and Joe had seen that the program could work, the plans were already outlined. From then on it was work, with no coasting by a working staff of more volunteers.

This script and this scenario are products of many hands, minds and hearts, working separately and together, to record a program of one year's act in the kind of production that will be remembered for a lifetime.

John Clark, Editor-in-Chief; Marie Hill, Art, Layout, and Photographs; Pat Baldwin, Art; Max Harrison, Art; Design Class; Lou Ellen May, Copy Editor; Ruth Hobbs, Eloise Maxey, Alan Amend, Theodore Nichols, and Jo Ann Moss, Copy; Wilson Edelen, Sports; David Williams, Photographic Appointments; Bill Coker, Bobbie Sue Males, Patsy Cox, Betty Ann Moran, Geraline Sharp, and Helen Mitchell, Photographs.

Joe M. Montgomery, Business Manager; Robert LaGrone, Advertising Sales Manager; David Williams, Jack Carter, Murray Paul McKinney, and Lee Roy Hicks, Advertising Salesmen; Marie Hill and Lou Ellen May, Advertising Layout and Copy; Lola Totoro, David Williams, Fern Himes, Virgil Holcomb, Pat Green Swafford, and Alvin Freiberger, Subscriptions.

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